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THE REBEL EXCURSION TO THE KEYSTONE STATE.

HOW ARE YOU, GENERAL LEE?

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOP.

Of General Lee, the rebel chief, you all perhaps do know,
How he came north a short time since to spend a month or so;
But soon he found the climate warm, altho' a southern man,
And quickly hurried up his cakes, and toddled home again.

CHORUS—How are you, General Lee? it is; why don't you longer stay?
How are your friends in Maryland, and Pennsylvania?

Jeff Davis met him coming back: "Why, General Lee," he said,
"What makes you look and stagger so? there's whiskey in your head."

"Not much, I think," says General Lee; "No whiskey's there, indeed;
What makes me feel so giddy, is, I've taken too much Meade."

CHORUS—How are you, General?

"But you seem ill yourself, dear Jeff, you look quite sad enough,
I think while I've been gone, old Abe has used you rather rough."

"Well, yes, he has, and that's a fact; it makes me feel downcast,
For they've bothered us at Vicksburg, so 'tis Granted them at last."

CHORUS—Then, how are you, Jeff Davis? What is it makes you sigh?
How are your friends in Vicksburg, and in Mississippi?

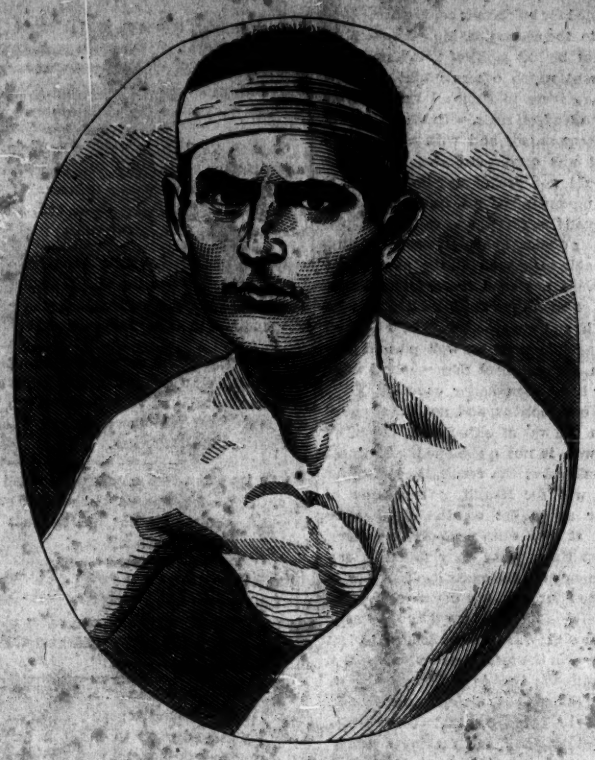
"Yes, Vicksburg they have got quite sure, and Richmond soon they'll take,
At Port Hudson, too, they have some Banks I fear we cannot break;
While Rosecrans, in Tennessee, swears he'll our army flog,
And prove if Bragg's a terrier good, Holdfast's a better dog."

CHORUS—Then, how are you Jeff, &c.

Says he: "All things are looking queer, since them damn Yankees fit
At Gettysburgh for-Meade-able, where I did have to 'get,'
I feel a kind of choking here, and hemp begin to smell,
I think secession 'about played out and kinder goin' to H–ll."

CHORUS—How are you, Jeff Davis? Would you not like to be
A long way out of Richmond, and the Confederacy?
For with "Porter" on the river, and "Meade" upon the land,
I guess you'll find that these mix'd drinks are more than you can stand.

Clark street, Chicago, July 14, '63.



JOSHUA WARD, OF NEWBURGH, NEW YORK,
Champion Sculler of American Waters.

$350 Clipper Prize Story.

THE SECRET CONCLAVE;

OR,

THE MYSTERIOUS HOUSE IN THE FIVE POINTS.

A STORY OF NEW YORK CITY LIFE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY J. A. UNDERWOOD.

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CHAPTER XXXII.

A STARTLING RUMOR—THE MYSTERIOUS MURDER—JORDAN THE DETECTIVE EMPLOYED—HE VISITS MR. WALTON'S HOUSE—MYSTERY ON MYSTERY—"HOW COULD THE DEED HAVE BEEN COMMITTED AT ALL?"—FRUITLESS INVESTIGATIONS—LUKE AVERILL'S INFORMATION.

Early the next morning, a startling rumor prevailed in the city of New York that Mr. Walton had been found assassinated in his bed. His house was immediately surrounded by a curious crowd, and upon inquiry it was found the news was only too true. The utmost consternation prevailed and a hundred rumors were afloat, but nothing definite could be learned.

It was about noon the same morning that Mr. Luke Averill called on a private detective officer, named Jordan, and begged that he would investigate the matter, as the inquiries of the authorities up to that time had led to no result. The first proceeding of the detective officer was to make inquiries concerning Mr. Walton's past history. This Mr. Averill gave in a straightforward manner, and told all the reader already knows. He concluded his relation by stating that he felt so much interest in the matter from the fact of being engaged to be married to the daughter of the deceased.

When Jordan had obtained all this information, he next proceeded to visit the scene of the tragedy, and on inquiring at the residence of the deceased he was immediately admitted. He found that everything remained exactly in the same state as when the murder was first discovered in the morning. He entered the fatal chamber and found the deceased lying on the bed. A very short examination was amply sufficient to decide how the unfortunate gentleman had come by his death, for on one of his temples was a blue mark, showing where the bullet had penetrated the brain.

The room in which the deed had been committed was on the third floor, fronting the street, and the door of the apartment opened into a corridor which was common to several apartments. The second floor was used as a drawing-room and breakfast parlor, and on the ground floor were receiving parlors.

On the very outset of the investigation, Mr. Jordan, the private detective officer, was surrounded with mystery, for the two servant girls, the only inmates of the house, besides Mr. Walton and his daughter, informed him that the front door was fastened *on the inside* in the morning, when they went down stairs, thus showing to a certainty that no one had entered the house by that means. They further informed him that the fact of Mr. Walton not rising at the accustomed hour had first raised suspicion that there was something wrong. One of them went to his chamber door, and knocked several times without obtaining any answer. Very much alarmed, she tried his chamber-door, and found that it was *fastened on the inside*.

She immediately went down to her fellow-servant, and after consulting with Miss Walton, they called in two of his particular friends who resided in the neighborhood, and they proceeded to burst open the door. They found Mr. Walton dead in his bed. The unfortunate gentleman appeared to have died without a struggle, for the bed clothes were not in the least deranged.

The difficulty with which the detective officer had to contend in the first instance was not who had committed the murder, but how it was possible for any one to have done the deed at all. From the above statement it will be seen that no one had broken into the house, as the doors were all fastened and the victim's chamber door was found to be locked and bolted on the inside.

When Jordan had obtained the above particulars, he proceeded to examine narrowly Mr. Walton's chamber. It was a lofty room, as we have before stated, at the top of the house, and was also used by him as a species of study. On walking up to the windows he found they were surrounded by a balcony common to that house and the one adjoining. Here there was a mode of entrance into the chamber; but the windows of the apartment were both fastened, and he learned they were thus found when the room was first entered. It is true there was a pane of glass broken, but that appeared to have been caused by the concussion of the gun or pistol with which the deed had been committed, for the pieces of broken glass were strewn on the balcony.

Mr. Jordan's next proceeding was to visit the adjoining house, which he found was occupied by a Mr. Clarkson, the proprietor of a neighboring drug-store. He was a young unmarried man, against whom there could be no suspicion, for he bore an unimpeachable character for honor and integrity. In answer to the detective's inquiry, he stated that although his bed-room was only separated from that of the deceased by a thin wall, he had heard no report of any pistol shot, during the night. Nor could Jordan learn that any body in the house or neighborhood had heard *any report*. There was a new mystery which served to complicate matters considerably.

In the midst of the detective's inquiries the coroner arrived, and the jury proceeded with their investigations. They discovered no more than has been stated above, and after an hour or two, they brought in a verdict that Mr. Walton had come to his death from the effects of a pistol shot by the hands of some person or persons unknown to the jury. Having settled this matter they all adjourned to a neighboring tavern to talk of the matter over their cups. They invited Jordan to accompany them, but he felt in no mood to do so.

The detective officer returned home a good deal crest-fallen. This had been the only case where he had been so completely non-plussed as not to have discovered some clue—but in the present case he was utterly in the dark.

That evening while smoking a cigar he thought the matter over in every possible light, until at last weary of fruitless conjecture he retired to bed. It was quite morning before he fell asleep, for this tragedy still continued to occupy his thoughts. His professional reputation was at stake in the matter, and once or twice he upbraided himself for not having made a more thorough examination of the premises, and almost felt tempted to get up, and go to the house again, late as it was, but when he attempted to individualize where he had been remiss, he could not do it.

He did not wake up until late the next morning, and perhaps would have slept even later had not his wife informed him that Mr. Luke Averill wished to see him. He got up, and hurriedly putting on his clothes, went down stairs to the parlor, where he found his visitor excitedly pacing up and down the room.

"Well, Jordan," said the merchant, "the murderer is taken."

"The murderer taken!" repeated the detective, "impossible!"

"It is really a fact, Jordan, and I am very glad that justice will be meted out to the villain."

"You are surely jesting, sir."

"It is scarcely a subject to jest on, Jordan."

"You are right, sir—but who is the murderer?"

"Is it possible that, with all your acuteness as a detective, you cannot guess?"

"I cannot, indeed—in fact, I have not been thinking at all who was the murderer, but how the murder could really have been committed at all."

"I gave you credit for more acuteness, Jordan."

"But you have not answered my question—who is the murderer?"

"Clarkson, the proprietor of the drug-store?"

"That cannot be; I saw Mr. Clarkson yesterday, and am persuaded that he could not have committed the deed."

"Your acumen is at fault for once in your life," returned Mr. Averill, "the evidence against him is overwhelming."

"What is the nature of it?"

"Why, you know he occupies the next house. The balcony outside the windows runs along both houses. It appears that in the night he entered Mr. Walton's room by the balcony, and shot the poor old gentleman with a revolver."

"And who has discovered that mare's nest?" asked the detective.

"O'Brien and Murphy, who have been investigating the matter all night."

This was the name of a rival firm of detective officers, and should it prove true that they had been successful where Jordan had failed, his prestige would be lost, and he would have to seek some other means for a livelihood.

"They must be mistaken, Mr. Averill; the windows were all fastened down when the body was discovered."

"Yes, but there was a pane of glass broken next the fastening. Besides, they have discovered the pistol in Clarkson's possession with which the fatal shot was fired. His hand, too, is badly cut with broken glass."

"But what was the motive?"

"Revenge, it seems. Mr. Walton and the druggist had a violent quarrel a day or two previous."

Jordan was staggered, but still he felt that this man Clarkson could not have committed the deed. When he had conversed with him the day before, the impression made on his mind was so favorable that he had not entertained the slightest suspicion that he could be the guilty party.

"It is strange, Jordan," said Averill, "that you should not have discovered the murderer."

"I am perfectly satisfied that this young man did not commit the deed."

"Well, all I can say is, that the evidence is most conclusive. But I must go and dress for the funeral—it takes place to-day. Do you mean to investigate this matter any further?"

"Well, yes, I shall at all events convince myself with respect to this Mr. Clarkson's guilt or innocence."

Luke Averill then left the house.

Jordan determined that on the very moment he had taken his breakfast he would call and see Mr. Clarkson, and he hurried through his meal for that purpose. He had already opened the front door, when he saw a young lady in the act of ringing the bell. Supposing it to be some visitor to his wife, he was about passing on, when she accosted him.

"Can you inform me if Mr. Jordan is within?" she asked, in a musical voice.

"That is my name, madam," he replied, "did you wish to speak with me?"

"If you please, sir, on very important business."

He led the way back again into the parlor, and asked his visitor to be seated. He now had an opportunity of scrutinizing his visitor more closely, and was compelled to acknowledge that she was one of the most beautiful girls he had ever seen. She could not be more than eighteen years of age.

"Mr. Jordan," she commenced, as soon as she was seated, "I have come to see you on a most painful business. My name is Ellen Monroe, and I am cousin to Mr. Clarkson, who is arrested for the murder of Mr. Walton. I have just learned from him that you saw him yesterday, and I at once concluded to apply to you in my trouble."

"My dear young lady," replied the detective officer, "you may command my services in any way I can be useful."

"In the first place," she returned, "let me ask you, sir, if you believe my cousin to be guilty of the foul crime laid to his charge? From what he told me about you, I cannot think this is the case; should, however, I be deceived in this matter, my visit will be fruitless."

"I will be candid with you, Miss Monroe. I do not think Mr. Clarkson is guilty of this murder. I am a pretty good judge of character, and my interview with Mr. Clarkson impressed me so favorably yesterday, that I cannot think my judgment has deceived me in this matter."

"God bless you for saying that!" returned the poor girl, clasping her hands together. "You are right, sir; indeed you are. Mr. Clarkson is as innocent as I am. Forgive my emotion, sir, but if you knew how heavily my heart is oppressed, you would make some allowance for me. I will disguise nothing from you. Mr. Clarkson and myself have been engaged to each other for more than two years, and we were to have been married next week. And now this terrible charge has wrecked all our hopes."

The poor young lady could not go on, but burying her face in her hands, the pearly tears trickled through her fingers.

"Cheer up, my dear young lady," replied Mr. Jordan, trying to comfort her; "I will use every endeavor to prove his innocence, and have but little doubt I shall be successful. I was about visiting him when you came here. After I have had an interview with him, I shall see my way clearer before me. Call on me to-morrow, and I hope to be able to give you some good news."

She dried her eyes, and pouring out a flood of heartfelt thanks, bade him good morning.

CHAPTER XXXIII.

JORDAN'S INTERVIEW WITH THE PRISONER—HE AGAIN VISITS THE SCENE OF THE TRAGEDY—A CLUE—THE TORN GLOVE—INTERVIEW WITH THE TAVERN KEEPER—THE AIR-GUN—THE ADVERTISEMENT—LUKE AVERILL IN A TRAP—HE ESCAPES—THE FATE OF THE DETECTIVE.

Jordan immediately directed his steps to the Tombs, and had no difficulty in obtaining an interview with the prisoner. He found the latter in a bare cell, with nothing but a couch on which to sit. He was a fine young man, about twenty-five years of age, his face was decidedly intellectual, and its clear, open expression, was certainly strong moral evidence against his having committed the deed with which he was charged. His eyes lighted up when he saw the detective officer, and he pressed his hand with much emotion, showing deep feeling.

"I little thought, Mr. Jordan," said he, "that when I saw you yesterday, I should be charged with this crime."

"Be of good cheer, Mr. Clarkson. I am persuaded of your innocence, and have but little doubt I shall discover something in a day or two which will prove it to the whole world. I want to ask you a few questions."

"I am ready to answer anything you may ask me."

"It appears, on examining your rooms, a revolver was found with one of the barrels discharged."

"That is true; the revolver belongs to me, and I fired off that barrel at a rat in the yard, a day or two since."

"It is also said that your hand is cut with glass."

"That is also true. Just before closing my store yesterday, I broke a gallon bottle and cut my hand severely."

"Did any one see your hand cut before retiring to bed that night?"

"No; it was too late, and I tied my handkerchief tightly round my hand, and went to bed immediately."

"That's unfortunate; but, never mind. I believe all you have told me, Mr. Clarkson, and have but little doubt I shall be able to ferret out the real criminal.—By-the-by, a young lady came to see me this morning."

"It was Ellen Monroe, I am certain," said Clarkson, his eyes lighting up with joy; "dear—dear girl! I assure you, Mr. Jordan, I feel the humiliation of my present situation more on her account than my own; and yet I know her heart too well to think for a moment that she can believe me guilty of this foul murder."

"Have no fear on that head; she is as thoroughly convinced of your innocence as I am."

They continued to converse some time longer. The detective did all that he could to soothe the poor young man, and really made lighter of the charge than circumstances warranted, for the fact was that the evidence was fearfully strong against Clarkson. The broken pane of glass, the cut hand, this discharged pistol, were all important links in the chain.

"By-the-by," said Jordan, taking up his hat to leave, "it is reported that you had a violent quarrel with the deceased a few days before the murder; is that true?"

"It was not a violent quarrel; it is true we had some words. The fact is, Mr. Walton was a very exacting man. A few evenings ago he came into my store, and complained about a hydrant in the yard being out of repair, and contended that as I used the hydrant I ought to repair it. I contended that the expense ought to be shared between us, especially as he used the hydrant more than I did. One thing led on to another, and some sharp words passed between us."

"The difficulty has been a good deal magnified. Did anybody hear this quarrel?"

"There were two or three people in the store."

"That is rather unfortunate; but I must leave you now, for I have a good deal to do. Good by! you shall hear from me in a day or two."

Shaking him cordially by the hand, Jordan left the prisoner. When he arrived in the street he paused a moment to collect his thoughts, and to decide on the best steps for him to take. While plunged in a brown study, he felt some one tap him on the shoulder. He turned hastily round, and found it to be no other than Mr. O'Brien, of the firm of O'Brien & Murphy. A smile of triumph illumined the latter's features, and he could scarcely conceal his joy, at having, as he supposed, outgeneralled such an experienced detective officer as Jordan.

"How are you, Jordan?" said he. "From the manner in which you stand musing on the corner of the street, some weighty matter must occupy your mind."

"You are right," returned Jordan; "a weighty matter does occupy my mind; nothing less, in fact, than to prove that Clarkson is innocent."

"I guess you'll have a difficult matter to do that," replied the other with a chuckle. "We've got you in a tight place, I reckon."

"Let those laugh who win," returned Jordan. "Clarkson isn't found guilty yet. Don't crow too soon."

"Well, Jordan, don't get out of temper. Good by! Just sleep two or three nights on it, and then, perhaps, you may come to some satisfactory conclusion."

Jordan bade him good morning, and O'Brien went away, his whole face lighted up by a detestable smile. Jordan evidently felt annoyed at the fellow's triumph, and, what was the worst of it, saw no way of proving young Clarkson's innocence; but still, he was perfectly convinced he was innocent, and determined that he would not rest day or night until he had found out the truth. He returned home in an irritable state of mind, and his poor wife was soon made aware of the fact, for all the questions she asked were either not answered at all, or responded to in no very gentle manner. His wife, who was a sensible woman, saw there was something wrong, and left him to his own reflections.

A day or two elapsed without his being able to advance a single step in the task he had set himself. He had generally plenty of hope in his nature, but he began to grow discouraged. His health, too, began to suffer, for he could not sleep at night.

One day Jordan was walking down Broadway, and by chance cast his eyes into a store window near Barclay street. On a card, hanging over what appeared to be a large walking stick, were the words "*Air Gun.*" Something caused him to stop and examine it. The fact is, he had never heard of such a weapon, and it was simply curiosity which actuated him. At last he entered the store, and found a gentlemanly young man behind the counter.

"You've got something new in the window there," said he.

"Yes, we received them only a few weeks ago from Europe. They are called air guns; they don't seem to sell very well though."

"What do they purpose to do?" he asked.

"Well, they force a ball by means of compressed air, thus doing away with the necessity of loading with gunpowder."

"A strange kind of weapon."

"Yes, and a dangerous one too in the hands of bad men."

"How so?"

"Why, when they are discharged *they make little or no report.*"

These last words struck the detective forcibly, for it will be remembered by the reader that not a soul had heard any report of a pistol on the night Mr. Walton was assassinated. The idea entered his mind, if it might not have been this weapon that had been used to effect his death.

"You say that they don't sell very well?" asked Jordan carelessly.

"No, indeed; we have had them more than two weeks and have only sold one."

"I suppose they are very expensive."

"Yes, that's the difficulty; very few persons can afford to buy one. Even the gentleman who bought the only one we sold, got tired of his bargain and wanted us to take it back again the other day. But we never take articles back again."

"I suppose he'd be willing to sell it cheap now?"

"I reckon he would take half price for it. But why do you ask? Do you want to buy one?"

"Well, I shouldn't mind possessing one as a curiosity, if I could get it cheap. Do you know the gentleman's name?"

"I do not; but he lives somewhere uptown."

"I know a great many persons uptown. Can you describe him to me—perhaps I may know him?"

"He's a tall, handsome man, with light hair, and dresses in black."

"Thank you, I will see if I can find him."

And the detective left the store with a hundred strange suspicions agitating his mind. He immediately turned up Broadway again, and directed his steps to the late Mr. Walton's residence. Things remained much in the same condition as when he first visited the dwelling. He again visited the bed-chamber of the deceased, and even made a more searching scrutiny than at first. He thought it was to be attended with the same result, when happening to cast his eyes up to the ceiling, he noticed for the first time, that instead of its being a level surface, without any indentation or inequality, there was something which appeared to be like a trap-door on one side of it, but it fitted so closely, that had not the sun at that moment been shining upon it, he would not have seen it. He called one of the servants into the apartment.

"Where does that opening lead to?" asked the detective pointing to the trap-door.

"Shure an' it leads to the top of the house, sir," replied Bridget, evidently a recent importation from Ireland.

"Is it ever used?"

"Niver to my knowledge; but I heard the poor dead gentleman say one day that it was a good place to see the stars up there."

Jordan procured a ladder, and found that the trap-door was easily moved. It opened into a small space between the roof and the ceiling, from which space a short flight of steps led out to the roof. While searching here very closely, he found a piece of woolen material adhering to a nail which projected from the steps, owing to a piece of wood having broken away. He immediately recognized this piece of stuff to be a portion of a glove. It was evident that some one while descending the ladder had caught his glove on the nail, and on withdrawing his hand, a piece of the glove had remained behind. This circumstance convinced him that the place had been recently visited. He also discovered another important fact—the opening made by the removal of the trap-door, gave a person a perfect command over the bed, and nothing was more easy than to shoot a person reclining there from that situation.

Jordan had no doubt in his own mind but that it was from this spot that the murder had been committed. He now decided two facts: the weapon and the place; another followed from this—whoever had committed the deed must have known the place thoroughly. But still there was another important point to be settled. How did the murderer reach the trap-door? It was evident it could not have been through the deceased's chamber.

It seemed to him that the most feasible way of discovering this was to endeavor to find an outlet by means of the roof. He had no difficulty in walking along it, as it was flat, and connected with several other houses, which were all built exactly alike. He walked along the roofs of four houses without finding any outlet; but when he reached the fifth he came to a trap-door, which was fastened on the inside. This he knew was the top of a tavern, or second-rate hotel, called "The Retreat," which he had often patronized with his friends, as it was a noted place for good oysters. He retraced his steps back to the point from which he started, and again descending to the chamber of the deceased, he hurriedly left the house, for the purpose of visiting the tavern in question. He found the proprietor of the place in the bar-room. He knew Jordan very well, and advanced to shake hands with him. After some desultory conversation, the officer said to him:—

"Jones, do you remember the evening of the —— of this month?"

"Certainly I do—why, that was the night Mr. Walton was murdered."

"Had you any stranger staying with you that night?"

"Let me see; yes, to be sure, there was a stranger staying with us that night. He came in the morning, I suppose between two and three. I remember him very well, because he carried a curious looking cane with him, and insisted on sleeping in one particular room, and that, too, on the top of the house."

"Would you be kind enough to let me see that chamber?"

"Certainly; come this way."

He led Jordan to the room occupied by the stranger. It was as he expected; in the ceiling was the same species of trap-door as that in Mr. Walton's room. He now felt he was on the right clue.

"What kind of looking man was he?"

"He was quite a gentlemanly-looking man, tall, well-dressed, and, if I remember right, had light hair. But why do you ask all these questions? You don't imagine he had anything to do with the murder, do you? If you fancy so, I can tell you, you are on the wrong scent. I can swear he never left the house until late in the morning."

"I am much obliged to you for the information—I may turn it to use or not, according to circumstances. Good morning!"

The officer shook the worthy host by the hand, and returned home in high glee. Nothing inspirits a detective officer more than finding a clue; the first link of the chain found, he is generally able to follow it up very rapidly. That same evening Ella Monroe paid him a visit, and it gave him great pleasure to be able to whisper words of encouragement in her ear, for the poor girl was becoming discouraged and more anxious every day. It gave him intense satisfaction to see her go away with a load of anxiety removed from her heart. That same night he caused the following advertisement to be put in the *Herald*:—

"Any one possessing a second-hand air-gun, and who may wish to dispose of it, may hear of a purchaser by addressing X. Y. Z., Broadway P. O."

He received an answer the next day, and smiled with self-satisfaction when he placed it in his pocket, after perusing it.

That afternoon he visited Mr. Luke Averill, and found him in his office.

"How are you, Jordan?" said the merchant, as soon as he saw him. "Anything new stirring?"

"Nothing particular," replied the detective officer. "I thought I would come and see you, and let you know how I was getting on."

"Well, how *do* you get on?' I suppose that you are now convinced that Clarkson is the guilty party?"

"By no means," he returned. "I am more satisfied than ever that he did not commit the deed."

"Well, I don't blame you for sticking to your opinion, especially as O'Brien and Murphy have stolen a march on you. But I tell you, you will have a very hard matter to persuade a jury to be of your opinion."

"Perhaps not so hard as you imagine," replied Jordan. "The fact is, I have discovered the real murderer."

"Discovered the real murderer, and not Clarkson! You are joking."

"I never was more serious in my life."

"And who may he be?" asked Averill, with a careless air.

"You, sir!" said the detective, laying his hand on his shoulder. "Mr. Averill," he continued, "I arrest you for the murder of Mr. Walton."

The effect of this speech on Averill was terrible to behold. He turned white and red by turns, he trembled in every limb, and gasped for breath; but after a fearful struggle he somewhat recovered himself.

"This is a joke of yours, Jordan," said he, "you must be either a madman or a fool!"

"Neither one nor the other," returned the detective. "I assure you I never was more in my senses in my life!"

"But where is your proof?"

"Well, I don't see any harm in telling you. I have discovered that a few days back you purchased an air gun at a store in Broadway. On the night of the murder you stayed at a tavern called *'The Retreat.'* In the night you made your way from the trap door in the ceiling to the roof of the house. You then pursued your way along the roof until you reached Mr. Walton's house; you then removed the trap door which opened into his room, and shot the poor gentleman when he was asleep in bed. This done, you returned the same way you had come, closing both trap doors carefully after you."

"How do you know all this? There is not one word of truth in it!"

"I know it all by this," replied the detective, taking from his pocket the piece of torn glove he had found hanging on the nail. "And this," he continued, going to Mr. Averill's desk, and taking up a pair of gloves he saw lying on the top of it, "and this is the pair of gloves to which the piece belongs."

So saying he opened them, and showed the fact of a piece torn out of one of them; which the portion he had brought with him exactly fitted.

Averill, when he saw the proofs accumulate against him, hung his head, and was silent for a moment or two. At last a sudden thought appeared to strike him, and he exclaimed—"You cannot prove I ever possessed an air gun!"

"Excuse me, Mr. Averill," he returned in the politest possible manner; "you sold it two hours ago, and I bought it, and have it now in my possession. Here is your letter," Jordan continued, taking the note he had received from the Broadway Post Office, "making an offer to sell to X. Y. Z. I am X. Y. Z., and, disguised as a countryman, received it from your hands. And, what is more, the bullet found in the brain of the deceased exactly fits the barrel of the gun!"

"But you have not yet taken me!" exclaimed Luke Averill.

"But you have not yet taken me!" exclaimed Luke Averill, striking the detective officer a terrible blow on the head which felled him to the ground. While he was down he gave him a kick in the temples, which rendered him quite insensible. He

then dragged him down into the cellar below, and locked him up in a portion that had been separated from the other part for some special purpose.

"I am not to be baulked in this way," said Averill, as soon as he came up stairs again. "I can take refuge in the houses in the Five Points. Miss Walton must be there by this time. Now for love and vengeance!"

So saying he left the officer and proceeded to the mysterious dwelling in the Five Points, while the detective officer lay bereft of all consciousness on the stone floor of the cellar.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, AUGUST 1, 1863.

ANSWERS TO CORRESPONDENTS.

ANSGUFF PARIANCE.—"While on a fishing excursion the other day, a little affair happened in the shape of a bet, which I want you to decide. During our morning repast, a fresh keg of lager was introduced; when we had *swilled* about fifty (50) glasses out of it, I offered to bet 'Dig' that he could not drink the rest of the lager in the keg, after a hole had been *bored* in the aforesaid keg, and a straw introduced. He covered my money ($5), and proceeded to *work;* and to the utmost astonishment of all present, the lager was gone in the *small space of ten minutes;* the money was duly handed over to him, and he went on his way rejoicing—but about an hour afterward, as we were examining the keg, we found out that *a friend of his* had *bored* a hole in the back of the keg, and while 'Mr. Dig' was pretending to drink, the lager was all running out on the other side. We did not notice it at the time, as we had an old sail over the keg to keep it from the *sun*. What I want to ask you, is this—did he win the *bet*, fair? Don't you think he ought to hand me over my $5, and call the bet *cancelled?*".....He didn't win the bet at all, as he did not *drink* the beer; and he should by all means, return you the five dollars. It was a cute trick on the part of "Dig," but he must refund; and, in addition, should pay the expense of "drinks all around" for being found out.

OLD SPORT, Baltimore, Md.—1. To cure the distemper in your dog, first give a vomit of a quarter of a grain of tartar emetic for three successive mornings; next morning administer a gentle purge, viz., ext. col. ½ scruple; pulv. colch. 6 grains; pil. hydrarg, 5 grains. At the time the dog is undergoing the above treatment, give three pills daily of the following ingredients:—Ext. belladonna 6 grains, nitre two scruples, extract of gentian 1 drachm, powdered quassia a sufficiency. Divide into 24 pills. Keep the animal in a clean, cool place. There are many phases of distemper, so that it is difficult to prescribe when not having "an interview with the patient," but we doubt not the above will ameliorate his condition, if not result in a radical cure. 2. See answer to V. A.

CHIPPEWA, Philadelphia.—1. A purser's clerk is rated as a first-class petty officer and receives equal pay with them from the government, and as much in addition as he can get from the purser per agreement. 2. His duties are to measure out the supplies of provisions, clothing, etc., and keep a record of the same. In fact, to keep the purser's books. He has no other duties to perform, except in an engagement, when he lends a hand in passing powder from the magazine.

CONSTANT READER, Paterson, N. J.—"What is the greatest depth that will allow a vessel to pass over the New York bar?".....The French frigate which recently visited this city, passed over the bar at 28 feet without striking, and this goes to show the depth must be greater still. The pilot, who took the frigate out, Mr. George Evans, has a letter from the French Captain to this effect, and that gentleman is our authority.

ENTRE NOUS, Chicago.—1. Clippings, etc., are of interest. 2. We have not heard of the parties lately, and cannot locate them. 3. Miss Emily Thorne, who played in Baltimore a short time since, is not the wife of George Jordan. The other Emily (Mrs. Jordan) who lately performed in the "Duke's Motto," at Niblo's, is the wife of George. 4. The *Herald* has the largest circulation—probably one third larger than the paper you mention.

H. S. CARTER, Philadelphia.—There was very little if any scenery used in Shakespeare's day. The want of it was supplied by the simple expedient of writing the names of the different places where the scene was laid in the progress of the play on large scrolls, which were disposed in such a manner as to be visible to the audience. The first moveable scenes we hear of were used in 1605, by Inigo Jones at Oxford, England.

G. R. S., Boston.—Peg Woffington was the name of a celebrated London actress. She first appeared in London, Nov. 6, 1740, at Covent Garden, as Sylvia, in the "Recruiting Officer." She was then 22 years old. She was, perhaps, the most beautiful woman that ever appeared on the stage. She was famous for playing any part, however humble, that best suited the interest of her manager.

V. A., Providence, R. I.—Scotch snuff, steeped in gin, well rubbed in, will scatter the vermin from your canine, in the space of a few minutes; keep him muzzled until after the application has well dried in, and been washed out with soap and water, to prevent him from taking "the laste taste in life."

ETHIOPIA, Boston, Mass.—If you really possess much talent in that line of business, we do not think you will have great difficulty in inducing some manager to give you a public trial. If you are unsuccessful with one manager, try another.

FON DU LAC.—"A says to B, 'I will bet you a bottle of wine I can beat you the first throw with the dice.' B accepts. They throw a tie. Who wins, if either?".....As A failed to accomplish what he proposed to do, he loses the wine.

RICHARD SMITH.—"What horse, if any, ever trotted twenty miles inside of one hour, on any American track?".....Trustee performed the feat in 59:35½; Lady Fulton did the same thing in 59:55. These are the only examples on record.

G. E., St. Louis.—There is a dancer of that name now engaged with M. C. Campbell's Minstrels, who have just closed an engagement in this city, and who are to appear in Pittsburgh next week.

H. G. T., Cattskill.—"Please decide a bet by informing me of the color of the horses, Fillingham and Rockingham?"..... Fillingham is a brown horse. Rockingham a grey gelding.

SUBSCRIBER, Portage City, Wis.—1. It takes 6 balls, all ten strikes, to count 150 at ten pins. 2. Five ten strikes in succession count 120.

CLEVELANDER.—Dispatch did not come to hand until Friday, by which time we knew you would be apprised of the result through your own dailies.

H. PERCY, Owego, N. Y.—The first patent for a company of players that we have any account of, is one granted in 1574 to James Burbage, and others, servants to the Earl of Leicester.

N. S. G., Providence, R. I.—A sketch of Maggie Mitchell appeared in the CLIPPER of March 15, 1862. We have none of that issue left.

J. M. F., Columbus, O.—If there was no agreement between the parties, and they cannot come to terms regarding the match, neither party can claim forfeit.

R. H.—John C Heenan is married to an actress named Sara Stevens; she performed at Laura Keene's, in this city, a couple of years ago.

FRED, Hartford, Ct.—He was sentenced on the 1st of December, 1860, to four years and six months, but was released on the 30th of March, 1861, only remaining in prison four months.

PETROLEUM, Philadelphia.—John C. Heenan was born May 1, 1834.

CLEVELANDER.—Deerfoot is at present in this country—it was the veritable Simon Pure who came over in the Great Eastern.

UNFORTUNATE.—State your case honestly, to a *regular* physician; follow his advice to the letter, and "he will do you good."

ROMEO, Memphis.—Your letter of the 14th, did not reach us until one day after we had gone to press.

STATES, Jersey City.—See article on "Riots," in another part of this paper.

UNION, Hamilton, O.—1. Sims Reeves is not dead. 2. Send your letter in our care.

ARTISTE, N. Y.—Your indebtedness to us is nothing.

AN UNCONDITIONAL SURRENDER.—Two gentlemen, members of the Keokuk (Iowa) Shooting Club, started out last Sunday week, to have a little sport, taking along with them their dogs, guns, and rations. They reconnoitred cautiously until they flushed a covey of chickens, and began knocking down right and left. So earnestly were they occupied, that they were unaware of the approach of the enemy, who consisted of the owner of the premises, and his two sons, who strategically secured their wagon and horse, and demanded an immediate and unconditional surrender, which our sporting friends had the magnanimity to accede to, and were shortly afterwards paroled, and permitted to return home with their arms (minus their horse and wagon,) a distance of nine miles, on foot. So writes a CLIPPER correspondent.

COULDN'T RAISE GAS ENOUGH.—Mr. Adams, of Cremorne Gardens, London, recently advertised to make a balloon ascension at Stamford, England, but notwithstanding a large supply of gas was running from the regular works, as well as from the crowd in attendance, there was not sufficient to inflate the balloon, and the Johns had to return home disappointed. It is supposed that British gas has lost much of its power since England has manifested such an antagonistic spirit to our Union cause.

WHAT'S THE MATTER?—A race, on which the sports of Boston "set great store," between the horses Patchen and Butler, was to have taken place at the Franklin Course on the 23d ult.; but the event was "unavoidably postponed," owing, it is said, "to the sickness of Patchen." Just so. But what was the *real* cause of the postponement?

THE SCULLING CHAMPIONSHIP.

We give full particulars of this important aquatic event in another part of the CLIPPER. The championship has changed hands again, Joshua Ward retrieving the laurels he lost last summer, and compelling the late champion, James Hamill, to succumb to his (in this instance) superior abilities. Hamill held the office less than a year, but in that short time he held it creditably to himself and the country he represented, for he not only publicly offered to pull against any man in America, but he extended his offer to all England, and even challenged Chambers, the Champion of the Thames. His offer was not accepted, although he proposed terms which no person could find the least objection to. It remained for his former competitor, Ward, to deprive him of the title to the Championship. In accepting Ward's challenge, it must not be lost sight of that Hamill conceded a point to his opponent which others might not have done, and this was, in consenting to come all the way from Pittsburgh, and row upon the Hudson river, with which he was at the time altogether unacquainted, and with which, it is but fair to presume, Ward was quite familiar. Hamill was anxious to row, and he would not permit any impediment to stand in his way when an opportunity for a match presented itself. His friends were equally anxious, and came well prepared to back the man of their choice to any amount. Fortunately for them, they were unable to get on all the money they wished, and, consequently, were not such heavy losers as has been reported. A better set of men than the Pittsburgh delegation we have seldom met with, and we are glad to hear that, although they are on the losing side, they are well pleased with their trip this way, and with the treatment they received while here. The race could not have been better conducted; the course was kept clear of all obstructions, and not the slightest impediment was thrown in the way of either man. That the event was fairly lost and won is not questioned. That the friends of Hamill were astonished at the result, is certain; for they had booked it as a win for Hamill, sure; some of his adherents going so far as to bet on the distance he would lead in coming in at the winning point. Others, again, were betting on fast time, when they found it impossible to lay out their money on the event itself, a few of these time betters dotting the figures as low down as 35. The time, however, was slow, several minutes slower than that made by Hamill in his five mile race with Ward on the Schuylkill, last summer. On the present occasion the total time consumed was 42 minutes and 29 seconds, while the time to the turning point, half the distance, is said to have been only sixteen minutes and a half. It was one of the best races to look at that was ever witnessed, each man doing exceedingly well, and making a pretty close thing of it. It was a matter of surprise to many that Hamill should be able to keep up his short and quick stroke so well as he did, for it looks like a tiresome mode of pulling, well calculated to try the stamina of any man. Ward's slow but regular stroke was much admired, and it was noted that on the home stretch he rowed along without much apparent exertion, sitting almost upright, and not bending forward or so low as when an extraordinary effort is required. *He was not hurried in this race*, it is said, and had it been necessary he could have done much better. He was in much better condition on this occasion than when he encountered Hamill on the Schuylkill; then, he held his opponent too lightly; did not think it necessary to go through a regular course of training, and when it was too late discovered that Hamill was one of the best men of the day.

We believe another race is talked of. Hamill has not lost the esteem of his friends through his defeat; they are represented as being willing to back him again for from one to five thousand dollars. It is not probable, however, that Hamill will again row on the Hudson; his friends will want the race nearer home; on the Schuylkill, at Philadelphia, may be the scene, should another match be made. Ward has made hosts of friends by his victory at Poughkeepsie, for many New Yorkers who bet against him on the 23d, were so favorably impressed by his beautiful style of pulling that they are now willing to give him the benefit of their support. Mr. Risdon has all along had confidence in Ward, and even when he was beaten last year he still stoutly maintained that if it had not been that he (Ward) was amiss in his training, he would have won easily. He has never once lost confidence in his man, and Ward's victory on the 23d showed that Risdon's judgment was very correct. He is one of Ward's staunchest supporters. The money was handed over to Mr. Earl, on behalf of Ward, on the 25th.

THE LATE STREET FIGHTS.—There has been no renewal of the riot since our last, and it is to be hoped that we have seen the end of it. There are those, however, who predict that it is to be renewed at some future time with increased bitterness, but we are not of that way of thinking. The men who "put up the job," and afterwards skulked away while their tools were doing the dirty work, have lost much of their former influence and control, and it is questionable whether they can ever succeed in creating another riot. We cannot see that a more fitting opportunity will be had, because it is not at all probable that the city will be again left without the assistance of its regular militia organizations; besides, the people will be better prepared in future to crush out any riotous demonstrations that may be made against law and order. We have all seen the evil and destructive effects of the late riot; men who sympathized with the opponents of the draft could not be made to render any further assistance when the destruction of life and property commenced. They foresaw where the disturbance would lead if it was not checked in time; they saw in the movement a diversion in favor of Jeff Davis and his rebellion; they saw men leading on the rioters who were strangers here; these things put an end to all sympathy with the mob. The Union cause has too firm a hold even in New York to be affected by a mob, and this fact Jeff Davis and his satellites must fully understand by this time. To be sure there are numbers of rebels and rebel sympathizers in our midst, but they are only a handful when compared to the great body of the people who insist that "the Union must and shall be preserved." The "hucksters" who got up the late disturbance are still at large, having left the city, we understand, as soon as they saw that their work had been commenced. Will those hucksters in human flesh and blood take care of the families of the misguided men who perished in the vain attempt to inaugurate an insurrection here? We fear not. *Their* business is with fresh victims; they have no concern for the dead, or those left to mourn the dead.

THE FISTIC TOURNAMENT, in which John C. Heenan and Tom King are to play the most prominent part, is progressing favorably, the money being regularly deposited at stipulated periods, and the men meeting each other in the most friendly manner. Over five thousand dollars of the stake to be fought for has been made good, making more than half the battle money now in the hands of the stakeholder. Heenan has left Howes' Circus, and was about to visit Paris for a short time. A London correspondent of the CLIPPER recently gave an account of a sparring bout between Heenan and Sayers, in which the latter was said to have been worsted. The London *Sporting Life* denied it. Our correspondent maintains his position, and says that he was an *eye witness to the set-to*. What has the *Life* to say to that?

THE FIVE CHAMPIONS.—At Poughkeepsie, on the day of the late sculling championship race, we saw no fewer than five champions of various sports, viz.: Josh Ward, champion sculler; Dudley Kavanagh, billiard champion; Joseph Coburn, pugilistic champion; James Hamill, ex-champion sculler, and Michael Phelan, the veteran ex-champion billiard player. These same five champions, whether in or out of office, are good ones to go, and it would be a hard matter to find another five that could take 'em down at their respective callings.

REWARD OF MERIT.—Ever since Dion Boucicault raised the secession flag on his theatre in London, things seem to have gone wrong with him, and now we find him "Gazetted" as a bankrupt, in London. What a fall is there, fellow citizens. Let those who would insult the stars and stripes, take warning by the fate of Boucicault.

QUICKEST MILE RACE ON RECORD.—Siah Albison's hitherto best mile time of 4 min. 22¼ secs., made on October 27, 1860, when he beat Wm. Lang by a yard only, has at length been excelled by the then beaten man, under the following circumstances:—On July 11, William Lang and James Sanderson ran a mile race at the City Grounds, Manchester, Eng., for £25 a side. Sanderson forced the pace from the jump, leading some three or four yards up to within about 300 yards of home, when Lang gave him the go by, and went in winner by eight or ten yards in the unparalleled time of *four minutes and twenty-one and a half seconds*, or three quarters of a second faster than the fastest time ever before made. G'lang.

THE ANNUAL REGATTA at Coburg, C. W., is fixed for August 5 and 6, the first day being for yachts over ten tons, for a purse of $125; and second class yachts, under ten tons, for $75. Second day—sweepstakes, with $50 added, open to all except winners on the first day; and a race of fishermen's boats, for $25.

GLADDING'S CARICATURES.—We have received four very droll and facetious "cards," burlesquing Forrest, Chanfrau, Richings, and Billy Morris of Morris Brothers' Minstrels. As hits at the specialities of these performers, they are quite amusing. Copies may be had at Fredrick's gallery.

THE PORTRAIT MONTHLY is the title of a new work just issued by the proprietors of the *New York Illustrated News*. It contains portraits and biographical sketches of military and other celebrities, and is sold at the low price of 10 cents per copy.

BURNING A CRICKET CLUB HOUSE.—Early on the morning of July 24, the club house of the Satellite cricket club, in Meeker avenue, Brooklyn, E. D., was set on fire by some unknown person, and destroyed. The incendiary should be bowled out with a cricket ball in his *corpus*.

A CLOSE SHAVE.—Among the wounded at the late terrible battle at Gettysburg, was Smith, the razor strop man. He was badly wounded in the leg, but having "just one more left," he refused to cry for "quarter."

BIG RACE.—Morgan, the rebel guerrilla, is a fast one, and gave our Union boys a long race, five hundred miles of ground being gone over before the rebel game was caught. Morgan, himself is a "good enough Morgan" yet, he having left his men in the lurch, and escaped.

GONE OFF.—"Orpheus C. Kerr," whose articles prolonged the existence of a one-horse paper in this city, has left the concern, since his wife engaged to perform for a California manager, and it is supposed that Orpheus has gone to seek her.

TEN BROECK WON TWO RACES at the Abingdon Meeting, Eng., on July 14, viz.: the Markham Park Stakes, with Curie, ridden by Fordham, and a maiden two year old stakes with Echo, same rider. Curie was afterwards sold for 150 guineas to Capt. Moss.

THE AMERICAN HORSE UMPIRE won the Trial Stakes at the Abingdon, Eng., races, on July 14. This famous animal is now owned by Lord Coventry.

CAUGHT OUT.—Thomas Pratt, a celebrated base ball pitcher of Philadelphia, was drafted on the 15th of July.

BALL PLAY.

FIRST GRAND MATCH OF THE CHAMPIONSHIP SERIES.

A CLOSE AND EXCITING CONTEST.

ECKFORD VS. MUTUAL.

THE ECKFORDS WIN BY ONE RUN.

The first match of the series for the championship took place at Hoboken, on Wednesday, July 22d, the contestants being the noted Eckfords, of Brooklyn, and the celebrated Mutuals, of New York, the latter being considered the strongest batting club in the country. The principal parties to these championship games are the Atlantics and Eckfords, of Brooklyn, the Mutuals, of New York, and the Eurekas, of Newark. We do not know whether the Unions, of Morrisania, consider themselves as in this fight or not, but it is likely that they will make a stir among the clubs before the season is over, if they don't actually go in for the championship.

The weather on the occasion was splendid, and in consequence there was quite a muster of the fair sex on the ground, the Mutuals being always on the look out for their comfort and convenience. Of course, the interest attached to such an important contest drew forth a very extensive representation of the admirers of the game, some four or five thousand spectators being present. The arrangements for keeping the crowd from encroaching on the locality set apart for the players, were excellent, and the result was thorough order throughout the game.

The clubs were both strongly represented, and, although this was but the first game of the series of home and home encounters between them, it was, nevertheless, requisite that neither party should let the game go by default, through neglect of putting in a strong appearance on the occasion. But though the match was an important one, we think the next game will see still stronger nines out. These first games may be always fairly regarded as "reconnoisances in force," as the military folks call it, the real battle being on the occasion of the second and last games.

Of course, the betting fraternity did not neglect such a favorable opportunity for their peculiar investments as this match offered, the chances of success of both clubs being more even than ever before. Just before the game commenced, little crowds of individuals were collected on different parts of the ground, the centre of most of them being occupied by those persons who like to enjoy a little brief notoriety, even at the expense of their reputations. The betting, as a general thing, was in favor of the Eckfords, but the Mutuals had hosts of friends to back them up and invest their greenbacks on their favorite club, and their wagers were promptly accepted by the equally ardent supporters of the Eckfords. Consequently, there was quite an amount of funds that changed hands on the occasion, and numbers went home at the close of the proceedings minus some hundreds of dollars that they were the owners of before the game commenced.

At 3:10 play was called, the Mutuals being the first to go to the bat. Careful play was the order from headquarters on both sides, and consequently the game began to assume a slow appearance, each batsman being particular in regard to the ball he wanted. Sprague soon showed the crowd that he was "on his pitch," the ball going in past the batsman with a rifle-shot like whiz that did not give promise of getting many good hits from it. Brown was the first striker, and was fortunate enough to secure his run, his successors being put out, except Kelly, who was left on his third. The Eckfords secured two runs for their share of the play of the first innings, the total score being 2 to 1, and this the sanguine friends of the Eckfords thought would be the ratio of the score at the close of the game. The second innings gave the Mutuals another run, but was unproductive to the Eckfords, and the score stood even.

It was now evident that the contest was going to be a pretty close thing, and consequently the interest taken in the proceedings rapidly increased. In the third innings, the Mutuals drew their first blank, when the Eckfords put in some good hits and scored four runs, the totals at the close being 6 to 2. Eckford stock now took a rise, and some heavy betting occurred at this time, the Mutual crowd being no way backward in support of their favorite nine. The fourth innings was equally as barren of results to the Mutuals as the previous one, and the Eckfords also found it unprofitable, inasmuch as they drew their second blank in this innings. Of course, the score remained as before—6 to 2. The important fifth innings was now commenced, and all present thought it about time that something was done in the batting line, and the Mutuals opened their play promisingly in this respect, for McMahon, by a splendid hit to left field, made a home run, amidst a perfect storm of applause. The Eckfords thought that this was enough for that innings, and they put the other strikers out in short order. McMahon's hit, though it yielded him a home run, did not give it to him as "clean" as he would have liked, the ball, from a wild throw, passing over his head as he touched the home base. A legitimate home run is made when the striker hits a ball that enables him to touch all his bases, and get home, *without stopping on the way*, before he is put out. No matter whether the run is obtained from the great distance the ball is hit, or from errors in fielding it, if the batsman goes round without stopping, and reaches home before being put out, he makes a home run. A "clean" home run is made when the striker gets round before the ball is returned to the in field. We have thus explained this matter for the benefit of our country readers.

In the sixth innings the Mutuals drew their third blank, the Eckfords getting one run for their share, the totals now being 8 to 3, Eckford stock being at a decided premium. But despite the odds in their favor, there was no flinching on the part of the Mutuals; on the contrary, they seemed to play with a more determined spirit than before, thus showing their ability to play a good up-hill game. The game thus far had been very evenly played, the fielding being, in a majority of instances, well up to the mark of the two clubs. Sprague had pitched first-rate thus far, and McKever's pitching had proved sufficiently effective, backed up by grand fielding, to keep the score of the Eckford's down to a lower figure than it was expected would be the result. But the majority don't correctly estimate the true value of the McKever style of pitching in comparison with that of the Creighton school, for the two styles are as distinct as possible. McKever's pitching looks to outsiders as if it could be "knocked higher than a kite" with ease, but it happens that it is not often served so. In the great Silver Ball match, the Brooklyn nine—the finest that ever entered a field—were put out in four innings for two runs, McKever being the pitcher on the occasion.

The seventh innings improved the condition of affairs for the Mutuals by giving them two runs, while it yielded their opponents nothing; the eighth innings giving both parties two runs, the totals at the close of of the latter innings being 10 to 7, the Eckfords still leading. The Eckfords gained their two runs in this innings by the mere "skin of their teeth," as the saying is, and as the circumstances involve a peculiar point of the game, we shall give the details of this innings. Reach was the first striker, and by a miss of Goldie's he made his first base; Beach was then put out on the bound, Sprague following with a fine hit to left field, which Zeller was nearly lucky enough to hold, but he did not; and Sprague made his 2d base, Reach getting to his 3d. Duffy was then put out on the fly, and Devyr took his turn at the bat. He had struck twice at the ball ineffectually, when on his third attempt he sent it down to left field in good style, sending Reach home safely. Sprague, seeing a chance, put on steam for home, and just managed to pass the home base when Devyr, who had tried for his 2d base, was well put out there by Brown, the ball being promptly sent in by Zeller. Of course the two runs of Reach and Sprague counted, though two hands had previously been put out, inasmuch as Devyr, though in reality the striker, ceased to be so, according to the rules of the game, when he had made his first base. Had he been put out before reaching his base, neither of the runs in question would have counted. As it was, but for Sprague's 2:40 pace in getting home, only one of them would at any rate, for had he touched the base a moment after Devyr had been put out, he could not have recovered his run, because the innings would have been closed. As the game turned out, this run of Sprague's proved to be the saving clause of the Eckfords' game, for the Mutuals obtained two more runs in their ninth innings, and put out the Eckfords for nothing, the latter thus being the victors by a score of 10 to 9. This was a close thing, and as it was, was a result satisfactory to both parties in a measure, as the Mutuals were gratified at having come so near a victory with the champions in their first game, and the Eckfords were equally well pleased at pulling the game out of such a hot fire.

As regards the play of the respective contestants in the game, we have, on the part of the Eckfords, to award special praise to Beach for his admirable play behind. He had a very arduous task to perform in the last two innings, Sprague being rather irregular in his delivery, without slacking his speed, thereby increasing the risks of passed balls. But Beach was equal to the emergency. Indeed, we do not remember ever to have seen him play better than he did on this occasion. All the bases were well attended to, and so was the short field, Duffy's fine fielding at 3d, especially in attending to foul balls, being very noticeable. The other positions, too, were well played. Manoli had to retire in favor of Spence in the 6th innings, from indisposition, the latter attending to the duties very creditably. In batting, Sprague took the lead, Reach and Manolt following close behind him. On the part of the Mutuals, Wansley's play behind—deprived as he was of the use of his right eye, owing to a cowardly attack that was made on him the day previous by some "roughs," and otherwise bruised—was surprisingly good, and was evidence of his determined pluck. McKever's pitching may be judged by the score of the Eckfords, who are noted for their skill in batting. The bases were well attended to, barring some misses at 1st and 3d, Brown's play at 2d base being the feature of the fielding on the Mutual side. In the outer field, the best catch of the day was made by Mott, and the other two fielders were active and efficient. Bland's short stopping was excellent. In batting, McMahon took the lead, Brown being second. The Mutuals, however, did not distinguish themselves at the bat on this occasion, and neither did the Eckfords, for that matter.

Mr. Bixby, of the Eagle club, acted as Umpire, and thoroughly discharged the onerous duties of the position. Indeed, his promptitude in giving his decisions, and his evident and well-known impartiality materially helped to make things satisfactory to all parties concerned. Thus closed this first grand match of the season, all the others that have been played, we may say, being secondary in importance to the series this game inaugurated. We give below the full score of the match. The Atlantics play the Mutuals at Bedford on Monday, August 3d, on which occasion another good game may be anticipated.

BATTING.

MUTUAL.	H.L.	RUNS	ECKFORD.	H.L.	RUNS
Brown, 2d b	4	2	Wood, 2d b	3	1
Goldie, 1st b	3	1	Manoli, l f	2	2
Kelly, c f	3	0	Reach, 1st b	2	2
Mott, r f	4	0	Beach, c	3	1
Beard, s s	4	0	Sprague, p	1	2
Wansley, c	2	1	Duffy, 3d b	4	0
McKever, p	3	1	Devyr, s s	4	0
McMahon, 3d b	1	3	Swandell, r f	5	0
Zeller, l f	3	1	Josh Snyder, c f	3	2
Total		9	Total		10

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	1	1	0	0	1	0	2	2	2—	9
Eckford	2	0	4	0	1	1	0	2	0—	10

Umpire—Mr. Bixby, of the Eagle club.
Scorers—Messrs. McConnell and Brown.
Passed balls—Wansley, 3; Beach, 12.
Home runs—McMahon, 1.
Struck out—McMahon, 1; Sprague, 1.
Put out on foul balls—Mutuals, 13 times; Eckfords, 0.
Put out at home base—Devyr, by McMahon and Wansley; McKever and Zeller, by Beach and Sprague.
Put out at first base—Mutuals, 3 times; Eckfords, 7 times.
Fly catches made—Mott, 1; McKever, 1; Beard, 1; Beach, 1; Sprague, 1; Duffy, 1.
Catches missed—Beach, 2; Snyder, 1; Duffy, 2; Devyr, 1; Wansley, 3; Brown, 1; Beard, 1; McMahon, 1; Goldie, 1; Zeller, 1.
Time of game—three hours and forty minutes.

GOTHAM VS. EMPIRE.—These clubs played their return game at Hoboken, on Tuesday, July 21st., the result being the success of the Gothams, thus closing the series between them, the Gothams having won the first match. Wright led the score on the Gotham side, and Russell on that of the Empire. Here is the score:—

BATTING.

GOTHAM.	H.L.	RUNS	EMPIRE.	H.L.	RUNS
Stokem, c f	5	1	Ward	6	1
Thorne, p	4	3	Ryder	5	2
Welling, 2d b	2	4	Westervelt	0	4
Wright, c	2	5	Russell	0	4
Forsyth, 3d b	5	2	Miller	2	3
Roe, r f	1	4	Wilson	1	3
Smith, 1st b	3	3	Simms	4	2
Squires, s s	2	3	Culyer	3	2
Schaffer, l f	3	1	Many	4	2
Total		26	Total		22

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Gotham	3	1	3	0	3	1	0	13	2—	26
Empire	6	3	3	1	1	6	1	1	0—	22

Umpire—Mr. Snow, of the Henry Eckford club.
Scorers—Messrs. Connell and Broach.

FRANK QUEEN BASE BALL CLUB, OF ALBANY, VS. MYSTIC, OF TROY—RETURN MATCH.—The return game between the above clubs came off on Thursday, 23d July, at Troy, with great eclat. The Queen boys acquitted themselves very creditably, although minus two of their best players; they gave their opponents plenty to do, and came off A No. 1, by a score of 28 to 24. Buckingham, pitcher on the Queen side, is a big 'un, and is very lively, he making himself conspicuous by catching three balls quietly from the bat; he also claims the honor of a relationship with Gov. Buckingham, of Connecticut. Barton and Presly, of the Queens, and Hopkins, English, and White, of the Mystics, played excellently. Below is the score:—

BATTING.

FRANK QUEEN.	H.L.	RUNS	MYSTIC.	H.L.	RUNS
Barton, 3d b	2	5	Sheldon, c	3	3
Presly, 1st b	4	3	Smith, p	4	1
Conklin, 2d b	1	5	Starr, s s	2	3
Good, s s	3	3	Johnson, 1st b	5	1
Buckingham, p	2	4	Hopkins, 3d b	2	3
Wilmart, r f	5	1	White, r f	4	3
Sanford, c	2	3	Gray, 2d b	4	1
Fry, c f	5	1	Wilkins, l f	3	3
Hubbell, l f	3	3	English, c f	0	4
Total		28	Total		24

Umpire—Moses S. Hallock, of the Union club, Lansingburgh.
Scorers—Messrs. Brandon and Snees.

BASE BALL AT LANSINGBURG, N. Y.—The Niagara club of Utica and the Active of Troy, played a match on the 23d ult., which resulted in a close contest, the Niagara winning by a score of 31 to 30.

MARRIED VS. SINGLE.—A match between ball players, the nines composed respectively of those "under the yoke" and those "free as air," was played at Utica, N. Y., on the 24th ult., when the bachelors triumphed by a score of 24 to 17. At that rate a single man is nearly twice as good as a married one.

A CHAMPIONSHIP BASE BALL MATCH was played at St. Louis on the 22d ult., between the Empire and Commercial clubs, which the former won handsomely.

THE TRAP IN CALIFORNIA.—The Forester Shooting Club, of San Francisco, recently held a grand shooting match. Everything conspired together for a capital time in all respects. A fine day, birds strong and swift of wing, and the shooters in trim. On concluding the regular rounds, three gentlemen were found to have tied, and on shooting off, Mr. J. W. Wislinger won the first prize, a splendid gold medal; Mr. J. K. Orr took the second prize, also a gold medal, while the third honor, a silver medal, fell to the lot of Mr. Vichar. A match at double birds was then shot off, Dr. W. H. Newell winning the first prize very handsomely. Several sweepstake matches were also shot off.

SHORT, BUT PITHY.—"What ails your eye, Joe?" "I told a man he lied," replied Joe.

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for W. H. Lewis, of Horn & Newcomb's Minstrels; Jas. Owens; Henry B. Gates: Ed. B. Cunnion; Miss Clara Burton; Gustave Bidaux; Mons. Tophoff; L. H. West; Wm. Scallan; J. D. Newcomb; Madame Macarte; M'lle Zoe. C. C. Chase; Ferdinand Sporer; Fred. Florence; Col. Ellinger and James Hodges.

CITY SUMMARY.

TO THE PROFESSION.

☞ The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

MONDAY, July 27, '63.

"All is lovely and the goose hangs high." Would that the traitorous leaders who fomented the late riots were with the goose; for their infamous conduct has seriously damaged all business and social interests of the city, although the real end they aimed at was not attained. But few places of amusement were open last week, but those that *were* open were well patronised, and good entertainments were given. A few weeks more, and the regular fall and winter season will be inaugurated here and elsewhere. Already some of our absentees are beginning to return home, and quite a number of professional people can be seen on the shilling side of Broadway, airing themselves and their new store goods at the same time; but we have not yet encountered Agnes Robinson (Mrs. Boucicault), who was reported, a few weeks since, as about to leave London for New York. Dion has put his foot in it, this time, sure; when he left New York he left behind him a pretty fair reputation; but the first act of his, after his arrival in England, to create an unfavorable opinion of him among his former friends here, was the display of the rebel flag from his theatre in London. But what need he care for public opinion in this country, when all England was so lavish of its favors, and when his theatre was crowded night after night, and money poured into his coffers like water into our swill milk cans? He was a hunkey boy, then. All was lovely with him, and his goose hung high, indeed. Everything that he touched prospered—his "Colleen Bawn" became the rage throughout Great Britain. Managers everywhere paid him tribute for the privilege of performing the "Colleen." The "Colleen" was a good egg, and paid Dionysius handsome profits. Then Boucy longed to spread, and as John Mitchell longed for a plantation well stocked with Negroes in Alabama, so Dion wished for a bigger theatre in London, well stocked with the necessary adjuncts; so he thought to spread himself in the Westminster; but alas and alack! he got "circumvented." John Comley, we think it was, in his celebrated spelling book, said, "By Adam's fall, we sin-ned all;" Mrs. Adam, whose maiden-name was Eve, was the cause of the first man's downfall. Now, we don't say that a similar case had a like effect on Dionysius Boucicault, but certain it is, that Dion's little business arrangement with Mrs. George Jordan did him no good; for from the time that the case was made public in London, through a suit brought against one of the parties implicated in the boarding-house fracas, by George Jordan, the fortunes of Boucicault have been on the decline, until now we find him declared a bankrupt. In the petition for adjudication in the Court of Bankruptcy, London, it was intimated that the bankrupt having made a large sum of money by the "Colleen Bawn," he thought he saw his way clear to increasing that sum by entering upon the Westminster Theatre. Having expended, it is said, as much as £14,000 upon alterations and improvements of that theatre, a scheme was started to carry it on in the form of a Limited Liability Company. For his interest in that theatre and another property situated in the Haymarket, which the bankrupt had contracted to purchase, he was to receive from the company as much as £40,000, and it is to the non-completion of that arrangement that the bankruptcy is attributed. The liabilities of the bankrupt are said to be £31,000, his assets being about £20,000, exclusive of a claim of £38,000 upon the New Theatre Company. And thus fell one of the most successful playwrights of the age; had he continued to play right, this doleful tale had ne'er been told......"Sweet are the uses of adversity," some congenial writer once wrote: we think he has been misquoted, however. No doubt the writer intended to say, "Sweet are the uses of advertising." We are borne out in this view of the case by the uses of advertising in the CLIPPER. Why, during the past year, through the advertising department of the CLIPPER, we have been the means of bringing into communication again, parties who have been separated for years, and who had not even heard of each other's movements until a line in the CLIPPER caught their eye and brought about a reunion of relations and friends. Truly may it be said, then, that "Sweet and profitable are the uses of advertising." The kind and effulgent reader will at once perceive that this brief but interesting notice is intended as a complimentary but unsolicited notice in behalf of our invaluable advertising department. .....Here's a conundrum applicable to the times. *Nota Bene.*—It is not original with us—we heard it the other night at Wood's Minstrels, and being a good thing, we have thoughtlessly "adapted" it for the CLIPPER. This is how it goes:—"What's the difference between ladies and soldiers? The first powder their faces, and the latter faces the powder."......Mrs. Forrest has been to court again. This time she alleges that besides the sum of $36,559 per arrearages of allowances and costs heretofore adjudged to her, and in regard to which action is now pending, defendant has failed to pay her full allowance since August 1, 1860, and that since that time there has been unpaid $3,750; that the U. S. Trust Company of New York held a mortgage to defendant of $75,000 on the property now owned by the Society of St. Vincent de Paul, and she prays that said Trust Company be directed to pay her the interest received on said mortgage until the balance of $3,750 is paid, and that then said money be used to secure to her the regular payment of her allowance in future. The Court granted the petition, and made an order that the U. S. Trust Company pay over to plaintiff the interest on the bond and mortgage in their possession, received by them. It's a lovely case for the lawyers, but a hard case for the tragedian........ The sensation in theatricals the coming season promises to be the "ghost" business, which is now creating such a sensation in England. By some means to the subscriber unknown, a well-defined body of a man is made to appear before the audience; words, evidently coming from the capacious depths of the man's corporosity are heard; everything, in fact, denotes "it" to be real flesh and blood, which it isn't. A sword cuts it, apparently, in half, yet there it stands, unmoved, unhurt; it is pierced through and through, and yet moves about as before. Is is said to be one of the most successful illusions and sensations ever attempted. We hear that several of our city theatres are preparing to show the "ghost" on the opening of the coming season. ......As we walked out the other afternoon, merrily singing "Will this cruel war be over soon?" we came across a big lot of professional celebrities, promenading the great thoroughfare of Broadway; among them we noticed Barney Williams, Mr. Lingham, Sam N. Pike, Manager Henderson, Charlotte Cushman, Mrs. Gladstane, Ettie Henderson, John S. Clarke, Dan Rice, and Edwin Adams. They looked happy and contented, but wont they have to go down to their work in a few weeks, though? "Go to," as Shakespeare says, "go to;" but where, the immortal bard failed to say; we think he broke off the sentence most too abruptly. ......Did you hear about Vestvali—Vestvali, the magnif., one of the most beautifully formed women in the world? and we have seen them all; in our mind's eye, though. Well, Vestvali has just entered into an arrangement by which she contemplates making her appearance on the English stage during the coming season in a series of dramatic performances. She is already at work studying the part of Capt. Lagardere, in the "Duke's Motto." Mr. Harry Palmer is her agent. Properly worked up, Vestvali ought to make a hit in the new line chalked out for her......Can you tell Johnny Booker, of Campbell's Minstrels, which general wears the biggest hat? No! Why, he who has the biggest head. ......The "reliable dailies" killed off Macready, the great English tragedian, last week, but we are happy to announce that he still "lives, and moves, and has his being," in spite of the bloodthirsty spirit of New York quills. It appears that a recent arrival brought the news of the death of a Mr. Mulready, an artist of some sort; in the excitement of the moment, superinduced by whiskey and water on the brain, the daily chaps transmogrified Mulready into Macready, and slaughtered the latter in a jiffy; long obituaries were printed, and a good send-off given to the great tragedian. Wont Mac. laugh when he learns that he is dead?

Excellent business ruled with Wood's Minstrels during the past week, the entertainments being attended by large and fashionable audiences throughout. The auditorium presented a splendid sight, owing to the large number of ladies present, most of whom were dressed in those light, summer fabrics which give such a cool and beautiful appearance to the wearer. Mr. David Wambold made his first appearance here since his return from Europe, on the 20th, and met with an enthusiastic welcome. David sings as sweetly as ever; his lower notes seem to have gained in strength since he was last with us. Frank Brower, who made his re-appearance after a few months' absence, was also warmly received; the performances of these two clever artists adding greatly to the interest of the entertainment. The panorama of the Hudson river continues an attractive feature. Mr. A. J. Talbott, the well-known "stump speechifier," has been engaged by Manager Wood, and goes on the end this week in place of Nelse Seymour, who is obliged to retire for a short time, owing to indisposition. Talbott will elucidate the "crisis."

In addition to the "ghost" sensation, we are promised an entertainment called "A Night in Dream Land," under the direction of Mr. Lubin, who in his "Diabolarium" will introduce several curiosities which have never been exhibited here. The character of these novelties will best be understood by reference to an advertisement in another column. The coming season promises to be one of sensations.

M. C. Campbell's Minstrels closed a successful series of entertainments at the New Bowery Theatre, on the 25th July. The company might have remained there with profit some time longer, but engagements previously entered into necessitated their departure. A complimentary benefit was given the manager on the 24th, when a number of volunteers appeared, the attendance being large, and the benefit was a success in every particular. Mr. Leslie, of Bryants', joined the party on the 20th. Johnny Booker, the bones of this troupe, is a very clever comedian, and created a very favorable impression by his comicalities. George Gray, who is attached to the company as balladist, has been off for a few nights in consequence of indisposition. From here they leave for New Jersey, this week, and open at the Pittsburg Theatre on the 3d of August.

At the Winter Garden, which is the coolest theatre in the city—in winter time—business has been remunerative through the week, the new burlesque proving quite an attractive card. Setchell made a pretty good point the other night. In the part performed by him, he is chased upon the stage by a furious crowd who seek to do him bodily injury; after a few remarks pertinent to the occasion, by the parties, Setchell turned to the furious crowd, and said—"I do not see a riotous face among you." It was a palpable hit, and brought down the house. We believe the point has since been declared by the management to be "not well taken," and consequently it has not been repeated.

Talking about hits, one of the best of the season was that which attended the first appearance in this city of Mr. J. E. Green, the minstrel, on the 24th July, on the occasion of the benefit given to Mr. M. C. Campbell, at the New Bowery Theatre. Mr. Green is one of the managers of Duprez & Green's celebrated band, known as the "New Orleans and Metropolitan Opera Troupe." The company resting here for a short time to recuperate for the fall season, Mr. Green volunteered for Mr. Campbell's benefit. He sang the "Mocking Bird Song," introducing imitations of the mocking bird, and his reception was immense. Mr. Green possesses a sweet voice, sings with much taste, and accompanies himself on the guitar in a very artistic manner. In his imitations of the various notes, songs, and warblings of the mocking bird, however, he excels anything of the kind we ever listened to. The entire performance is remarkably interesting, and those who have not heard Mr. Green have certainly missed a rich treat. He was rapturously applauded, and was compelled to repeat the song. He again appeared on the 25th, and achieved another great success. We believe he will travel with Mr. Campbell's company until his own troupe is ready to start out again.

Annetta Galetti, the accomplished *danseuse*, who for the past year has been fulfilling a series of continuous and profitable engagements in the principal cities, is on the eve of completing her engagement at the Boston Museum, and will be open to negotiate with managers on and after the 2d of August, through her sole agent, Mr. F. Rullman, 63 East 14th street.

Sanford's Minstrels will probably close their performances at Barnum's Museum on the 1st of August. The Denier brothers will conclude their engagement at the same time. The Lightning Calculator calculates to hold on a while longer.

M'lle Lina Windell, so well and favorably known as the principal dancer of the Ravel troupe, is now in this city, having returned from a lengthened tour in South America. She is disengaged at present. Mr. Rullman is her agent.

"Important announcement." Neil Bryant was made the happy father of a bud of promise, last week. The fresh and gushing little thing is a girl. We break the news gently to our readers, and wish the "indulgent father" much joy.

J. D. Newcombe, advance agent for Sam Sharpley's Iron Clad Minstrels, and Harry Hapgood in the same capacity for High Rumsey's party, were in the city on the 25th.

Niblo's re-opened on the 23d with Collins and the "Duke's Motto." The house was very crowded—every seat in the parquet, dress circle and second tier being filled. The cast was the same as before, with the exception of Mrs. Geo. Jordan, who has been relieved of her command, and Mrs. L. R. Shewell substituted in her place.

The name of the new piece written for the Florences by John Brougham, has not yet transpired. It is said to abound in startling and novel effects, and every way calculated to create a genuine sensation on its production this fall. During Mr. Florence's protracted absence in Europe, he effected arrangements with prominent British playwrights for new pieces peculiarly adapted to his line of business, and so we may anticipate quite a brilliant season for Mr. and Mrs. Florence when they commence at the Winter Garden their first fall and winter engagement in their native city. Florence is now in New York, having arrived in the Scotia.

Sanford's Minstrels have attracted large audiences during their six weeks' performance at Barnum's Museum, in this city. They are to close this week, and will then leave for Baltimore and Washington. On Saturday, August 1st, being the occasion of the last of their entertainments in this city, a grand complimentary benefit is to be tendered Mr. Samuel S. Sanford, when a programme of unusual excellence will be provided.

Mr. Grau sailed in the Great Eastern, on the 21st, and will make engagements for next season.

At the close of the Winter Garden under the present management, Mr. Mark Smith intends taking a company to the Howard Athenæum, Boston, to give a series of performances, the burlesque of "Leah" being the principal attraction. Miss Emily Thorne, Dan Setchell, Charles Fisher, Mr. Floyd, Dolly Davenport, and Mrs. Vernon are in the organization.

Mr. Samuel N. Pike, of the Opera House, Cincinnati, is in town, perfecting his arrangements for next season. He has already secured old John Nickinson for stage manager. Mr. Lingham will attend to the leading business, and the Zavistowski Family will have full charge of Madame Terpsichore. Mr. McManus has also been secured.

Mr. Humphrey Bland has taken the Winter Garden for a short summer season, and will open it on the 17th of August, with what he says is to be a truly wonderful sensation. As Harry Watkins has lately arrived from England and brought with him the "Ghost" drama, which is at present creating quite an excitement in that country, we "guess" that is to be the "Startler." It is a piece in five tableaux.

The New Idea continues to furnish its patrons with light summer amusements, and is doing a fair share of the business of this city. The Martinetti family have entered upon their third week, producing this evening the pantomime of the "Smugglers," with other attractive pantomimic performances.

DRAMATIC.

Good houses attest the continued approval of Manager Glenn as a caterer of public amusement in Norfolk, Va., and appreciation of his services as such. Our correspondent "Thespian," under date of July 23, says:—On Friday evening, 17th inst., a benefit to the band of the 148th N. Y. Vols., tendered by the officers, was given. "The Factory Girl," (otherwise known as the popular little domestic dramatic gem of "All that Glitters is not Gold,") was presented; Mrs. Williams, as Martha Gibbs, was very natural, as was Donnelly's Toby Twinkle; Farmer as Stephen Plum, Lawille as Frederick Plum, and Doud as Lassell, did their best to establish the play; after a song and dance by Master Willie Fields, and musical selections by the beneficiaires, the farce of the "Young Widow" followed, in which Mrs. Williams assumed the parts of Aurelia and Capt. FitzHenry FitzHerbert. Saturday evening, 18th inst., the nautical drama of "My Poll and my Partner Joe" was performed, after which consecutively followed a Champion Jig by Master Fields, a ballad by Whittaker, and the popular drama of "Ireland as it Was;" Donnelly as Ragged Pat, and Mrs. Fred Williams' Judy O'Trot succeeded admirably in maintaining the reputation of the play as a provoker of non-pugilistic risibilities......Notwithstanding the appending of the "positive appearance" of the Webb Sisters daily to the bills and posters, Glenn made the following announcement, which we give "verbatim et literatim:"—"Particular Notice.—In consequence of the unparalelled success of the beautiful and bewitching Webb Sisters, at the Holliday Street Theatre, Baltimore, Mr. John T. Ford, the manager, has, after repeated solicitations and entreaties, prevailed on the undersigned to postpone their engagement in this city until Monday, July 27, when they will most positively appear. The public's most obedient servant, S. W. GLENN." The falsity of such announcements as heretofore made become palpable when Ford's theatrical advertisement makes no mention of its being the Webb Sisters' last week. Such conduct cannot be too severely commented on, serving no purpose except it be additional testimony of traditional managerial false announcements...... Monday evening, July 20th, "The Lost Ship," with tableaux, situations and mechanical effects, was given, Glenn making his *rentree* as the Dutch Sailor, Van; Fannin as Ben Trennant, and Mrs. Williams as Sally Popple; after a ballad by Whittaker, and an encored reel by Mulligan and Master Fields, the laughable farce of the "Wandering Minstrel" followed, in which the singing parts of Herbert Carol and Jem Baggs were respectively approvingly given by Mrs. Fred Williams and Donnelly. Tuesday evening, 21st inst., a dramatization of the story of "The Gunmaker of Moscow" was performed; a ballad by Whittaker; McGowan's reel by Mulligan and Fields, and "Three Chirps of the Cricket on the Hearth," with Mrs. Williams as Tilly Slowboy, and Agnes Vache as Dot; constituting the remainder of the evening's entertainment. Wednesday evening, 22d inst., the performance consisted of the "Gunmaker of Moscow," and "The Lost Ship;" a ballad by Whittaker, and McGowan's reel by Mulligan and Fields being thrown in as extras.

The fall and winter season of the Pittsburgh Theatre will open on the 22d August under the continued management of Mr. Henderson.

The People's Theatre at Central City, C. T., has been doing a good business, under the management of Mr. Sol Irwin. On the 11th a benefit to Mr. Rainsford took place, which was largely attended. On the 13th the company was announced to appear at the Empire for a few nights. Mr. Geo. A. Pardey, a member of the company, was recently presented with a magnificent gold watch, chain, and key. Mr. Irwin has the following ladies and gentlemen in his organization:—Mlle. Hernandez, Geo. Pardey, S. M. Irwin, J. M. Martin, John Jack, Maria Irwin, and Master Harry.

Mr. Geo. Kunkle announces the re-opening of the season of the Front-street Theatre, Baltimore, on the 1st of Sept., under his management. The theatre will be brushed up in the meantime.

Mr. Macauley has been re-engaged for next season, as stage manager for Fuller's Louisville Theatre. Dawson also remains as low comedian. Harry Davis goes to Wood's, Louisville; J. H. Rogers to Ben De Bar's, St. Louis; Mr. Hodges and wife to W. H. Riley's, Indianapolis; Annie Dillingham to Leavenworth; Susie Schenck to Nashville; Belle Smythe and Golden and wife to Wood's, Louisville.

Mr. W. H. Paul, formerly business agent for Barney Williams, is spoken of as the right-hand man for the Walnut-street Theatre, Philadelphia, next season.

Mr. and Mrs. Vandeeren, McManus, Davies, Gross, Byrnes, Martin Golden and wife, are now playing in Henderson, Ky.

Messrs. Hodges, Rucker, and Rogers, Annie Dillingham, Mrs. Hodges, and Miss Langrishe, are at the New Albany, Indiana.

Mr. and Mrs. Tannehill had a joint benefit on the 10th, at the New Memphis Theatre. "Rob Roy" and "Our Gal" were the pieces played. The attendance is said to have been very large. The present week is announced as the last of the season.

The Churchill and Seymour Dramatic Company has broken up, after sinking $800.

The dramatic company lately attached to the Portland Theatre, J. C. Myers manager, has started out on a traveling tour, visiting Rockland and Bangor, being at the latter place on the 25th. On the 27th the company was announced to return to Portland, and a complimentary benefit was to be tendered to Mr. Myers. The bill was "Married Life"—the cast embracing Mr. and Mrs. Langdon, Mr. W. J. Lemoyne, Miss L. Burbank, Mr. and Mrs. Nourse, Miss Nellie Sprague, J. Murray, and Mr. and Mrs. Bidwell—and "The Model Husband." Mr. Myers appears, for the first time since his illness, as "The Manager in Distress."

Mrs. Jane English's Troupe St. Denis have been well received at the Washington Theatre, the houses on several occasions being crowded. On their way to Washington they were detained three days on the road, owing to the washing away of two bridges on the rail road. This prevented their opening as announced, and much disappointment was manifested; but the company soon overcame the disaster, and a succession of large audiences have rewarded the manageress. Mrs. English will open her New Tremont, Boston, with a new burlesque company, in October next.

Senorita Cubas commences her fall and winter starring tour at the Walnut, Philad'a, opening there Sept. 7, and remaining four weeks. During the engagement, Cubas will enact for the first time in the new farce of the "House on the Bridge of Notre Dame," in which she will "speak a piece," as Artemus Ward says (for the first time). Her French Spy will, no doubt, run through two weeks of the engagement. Mr. Shirley H. France will travel with the *balarina*, and support her in all her pieces as before. At the close of this engagement Cubas opens at the Winter Garden in this city.

Mr. Edwin Adams, the popular young American actor, intends starring it next season. He will commence shortly a two weeks' engagement at the Metropolitan Theatre, Buffalo. During the winter season he will appear at the Winter Garden, in this city, in the play of "The Heretic," written for Edwin Forrest, and in which he has already appeared in other cities.

Kate Reignolds' Comedy Combination Company opened at Springfield, Mass., on the 20th July, and continued through the week. Several additions have lately been made to the company, among whom are W. W. Pratt, J. B. Adams, F. M. Leslie, and several others from the Boston theatres.

The Duffield Theatre, Nashville, Tenn., closed on the 20th July, on which occasion Manager Duffield was the recipient of a grand complimentary benefit tendered him by his friends of that city. The Zavistowski Troupe, Mr. Jno. Nickinson, and the whole of the dramatic company connected with the establishment volunteered their services. The bill was the comedietta of "40 and 50," Mr. Leslie Allen as Mr. Lillywhite, Mrs. Harry Jordan as Mrs. Lillywhite, &c.; a grand ballet divertisement by the Zavistowski Troupe; screen scene, from the "School for Scandal"—Sir Peter, Mr. J. Nickinson; Lady Teazle, Mrs. Hattie Bernard; &c.—a song, by the inimitable Duffield; comic ballet, entitled "Dechalumeau," by the Zavistowskis; and the side-splitting farce of "Love in all Corners." Our correspondent, "Romeo," says "the house was the largest I ever saw assembled on any similar occasion in Nashville; it footed up about $700." Mr. Duffield was also presented with a splendid "set of silver plate by his friends and admirers." ......The theatre is now closed for repairs, preparatory to opening for the coming fall and winter season. It will be completed about the middle of August. The old company, we are glad to state, will be mostly retained. A new stage is to be put up, also new scenery, seats recushioned, and the building to be cleaned and repaired throughout. When completed, it will be one of the best and most comfortable theatres in the country.

In Worcester, Mass., the great topic of conversation is the "Draft;" and "How are you, conscript?" is the usual salutation. The whole thing has been done "decently and in order," no disturbance of any kind having taken place. Mr. Charlie Wilkinson, the comedian, was one of the fortunate ones, and he being present, was greeted with a hearty round of applause. He wears his honors meekly, and is exempt under the law, he being the only son of a widow......Miss Kate Reignolds had a shy week of it, though the "Angel of Midnight," with the "Boston Museum Company (?) specially brought down," served to bring up a successful ending......Monday, July 27th, Frank Chanfrau and wife, with Kate Fisher, are to appear. Jarrett is also arranging for the appearance of Wm. Warren.

Mrs. Bowers concluded her engagement at the New Chestnut, Philadelphia, on the 25th July. Had it not been that the engagement, and the invasion of Pennsylvania commenced about the same time, Mrs. B's business would have been profitable throughout. Mrs. John Wood succeeds Mrs. Bowers, opening for a short term July 27th; she is to be supported by Messrs. Davidge and Chas. Wheatleigh.

Messrs. Langrishe & Dougherty's company had arrived at Denver City, after a long and tedious journey. Their opening night was fixed for Friday, July 17.

The Front Street Theatre, Baltimore, now in process of decoration, etc., is to be re-opened on or about September 1st, by Manager Kunkle, who is now exerting himself to secure a first-class company. Jas. Conner & Co., Theatrical Agents, No. 29 Houston street, are his agents.

The St. Louis Theatre opens for the fall season August 17th.

Mrs. Julia Dean Hayne's version of "East Lynne," was the latest production at Maguire's Opera House, San Francisco. She was supported by J. H. Taylor and Frank Mayo. On the 29th a new drama, founded on the incidents of the war, entitled "Keep Step to the Music of the Union," was announced.

At the Metropolitan, San Francisco, Mlle. Costa Theleur and Mons. Wiethoff, together with a vaudeville company, consisting Mrs. Julia Thoman, Mr. W. H. Hamilton, Mr. Durand, Mr. W. H. Hamilton, Jr., Mr. Alexander, and a full *corps de ballet*, were giving performances on the 29th of June. The pantomime of the "Golden Egg" was being played.

At the Metropolitan Theatre, Davenport, Ia., performers of talent are wanted by Manager Breslaw, for the fall and winter seasons, to commence on or about September 15. The profession will do well to make a note of advertisement to the above effect in these columns.

On the 12th of June, several managers in San Francisco, Cal., were up in Court for giving theatrical exhibitions without a license under the new law. On the 27th, at a further hearing, the parties were discharged: those arrested after that time, Messrs. Maguire, Birch, Cotton, Abecco, Parker, and Wells, were held for trial at the Court of Sessions.

The Henderson, Ky., theatre opened on the 4th of July, with a company made up of artists from the Louisville and Cincinnati theatres, composed of the following:—Bella Golden, Mrs. D. B. Vanderen, Misses C. Hopkins, B. Smythe, Messrs. D. B. Vanderen, Martin Golden, C. A. McManus, Edwin Gross, H. R. Davies, J. R. Byrne, W. J. Evers. The company were to remain there one week, and then pull up and visit Owensboro', Ky. and other points on the Louisville route.

The Howard Athenæum, Boston, opens on the 10th of Aug., for two weeks, with Mark Smith's Company. The burlesque of "Leah" will be the opening piece.

Miss Lucille Western is at present rusticating at Cohasset, Mass. She opens the Howard Athenæum (Boston) season on the 24th of Aug., as Camille. "East Lynne" will be brought out during this lady's engagement. Mr. Chas. Barron, it is rumored, will support Miss Western during this engagement.

Kate Denin continues the star at the Metropolitan Theatre, Buffalo. "Pauvrette" is underlined for this week.

At Buckland's Theatre Royal, Montreal, C. W., Mr. Barton Hill has been playing Dundreary, in "Our American Cousin," to large audiences. Mr. Scallon, the popular low comedian, is announced as engaged, and shortly to appear. On the 27th, "Aurora Floyd" was announced to be produced.

Mollie Milliams has become quite a favorite with the Buffalonians. She lately appeared as Capitola, in "The Hidden Hand," and the performance of this character by her is highly spoken of by the press of that city. All the dash, vivacity, daring, and pathos, which belong to the part, found full expression in her impersonation. On the 27th she was announced to open at Wheeling, Va., for two weeks.

Mr. W. H. Leighton, with a dramatic troupe, is in Nebraska Territory. On the 4th of July he was at Carson City, with the following ladies and gentlemen:—Mrs. Leighton, Virginia Lawrence, Mlle. Lemeroux, and Yankee Locke, with A. R. Phelps as stage manager.

Mr. S. D. Johnson, the well-known low comedian, who has been lying very ill at Philadelphia for some time, died in that city on the 24th inst. His funeral took place on the 26th, from his late residence, Cuthbert street, Philadelphia. Mr. Johnson was not a great actor; he had made no pretensions to rank in his profession, but he was an honest man, and he had presevered in his calling. Few men know the value of perseverance and time in procuring success and position. As frequent droppings wear stones, so constant efforts in any one direction advance one. At times he would display real flashes of genuine dramatic genius, then again he would fall far short of that high point of histrionic excellence, which a moment before he would touch with the mind of a master of the great art.

Mr. Proctor, the tragedian, follows Lucille Western at the Howard, Boston, next season, producing "Ambition; or, The Throne, the Tomb, and the Scaffold," a version of Dumas' "Catherine Howard." He then goes successively to Buffalo, Louisville, Nashville, Indianapolis, Pittsburgh, Baltimore, Washington, and Philadelphia.

The receipts of Buckland's Theatre Royal, Montreal, on the first night of "Our American Cousin," amounted to $450.

Maguire's New Opera House, Virginia City, N. T., was opened to the public on Thursday evening, July 2d, 1863, with Bulwer's comedy of "Money," with the following cast:—Clara Douglas, Julia Dean Hayne; Alfred Evelyn, Frank Mayo; Stout, J. B. Booth; Sir John Vesey, Walter Leman; Dudley Smooth, McKean Buchanan; Graves, Fred. Franks; Sir Frederick Blount, H. Clifton; Sharp, Mr. Bowes; Lord Glossmore, J. N. Griffith; Toke, Mr. Livingstone; Lady Franklin, Mrs. W. C. Forbes; Georgina, Mrs. H. A. Perry. An opening address, written by Walter Leman, was spoken by Julia Dean Hayne. Mr. McKean Buchanan is stage manager; Andrew Torning, scenic artist; and R. Stackhouse, machinist. The erection of this temple has been under the superintendence of the following experienced and talented artists and mechanics:—Architect and builder, Robert Stackhouse; scenic artist and decorator, Andrew Torning.

MUSIC HALLS.

Mlle. Marie Zoe and Ben Yates go to Dick O'Neil's Opera House, Cleveland, at the close of their Detroit engagement.

Miss Kathleen O'Neil, the great Irish vocalist, has disposed of her copyright of "No Irish Need Apply," to Messrs. Brainard & Co., publishers, of Cleveland, Ohio, for $250 on the first edition, and $250 for every subsequent edition.

Messrs. Chase and Headley are building a concert hall in Denver City. It is to be twenty-five feet front, and one hundred and twenty-five feet deep. They have sent a man named Jim Nuttle after a company, which they expect to arrive there about the 1st of September.

Dick O'Neil, we hear, is doing a fine business at his Opera House, in Cleveland, Ohio. The place is conducted in a quiet, orderly manner, and no "pretty waiter girls" are employed. George Winship appeared there on the 22d, and at once came into favor by his clever manner of singing and dancing. Kitty O'Neil, as usual, is the great card there.

Miss Clara Burton, who is a favorite in Cleveland, is to commence an engagement at the Opera House in that city on the 30th of July.

At Lea's Melodeon, Baltimore, the principal stars are Miss Fanny Wilson, representative of Roman and Grecian statues; Ella Zoyara Forrest, danseuse in male and female character—a novelty of the sensation kind; Miss Josephine Parker, Miss Fanny May, Mulligan, Leavitt, etc.

The "Queen of Song," Miss Fanny Forrest, solicits, through her agents, James Conner & Co., short engagements at first class music halls. See advertisement.

The Melodeon, St. Louis, is mentioned as advancing in public favor. Leon de Berger, Frank Steele, W. H. Hogan, and La Belle Velarde, (Miss Millie Peters) are said to be the great features of the entertainments offered here. Several new faces are promised the patrons this week.

At Gilbert's Music Hall, Columbus, Ohio, the new trick pantomime of "The Enchanted Star" is now the great attraction. Mons. Monteverdi, the contortionist, Fannie Burt, Mons. Antonio, Mons. Arleen, and Harry Gilbert are in the troupe. On the 24th, Harry Gilbert took a complimentary benefit.

The Bowery Music Hall, St. Louis, is doing a good business with the Clinetop Sisters, Mlle. Leonora, Stead Sisters, and Mary Florence as the principal attractions. Hernandez, Miss Whelpley, and Paul Berger were to appear on the 27th.

The Varieties, St. Louis, under the management of George Deagle, is said to be doing a "land office business." Last week Miss Kate Warwick, Miss Ross, and Young Sol Smith appeared, and were well received. The Revolutionary drama of "Putnam, the Hero of '76," is the great feature at present at the establishment.

Butler's Combination, from 444 Broadway, New York, continue to be as attractive at the Boston Museum as they were during their first week. The entertainments of the artists appear to be of the kind which pleases the public. The ballet, headed by Galletti, is said to have charmed the Bostonians. A quick, vivacious programme, as offered by Manager Butler, never wearies those who attend his performances, and therein is the main reason for the success of Mr. B. This is announced as the last week in Boston, when the company return to New York and open at 444 Broadway on the 10th of August.

This is the last week of the season at Fox's Casino, Philadelphia. It will close on the 1st of August, and re-open on the 24th. The season has been quite successful at the Casino, under Mr. Fox's management.

At the Canterbury, Philadelphia, the following are among the performers engaged:—Miss Annie Rush, Miss Seluca Deberris, Dick Berthelon, George Miles, T. Oldfield, and H. Thompson.

Mr. Edward Berry, late stage manager at the Varieties, St. Louis, left a few days ago for "merrie England," whither he goes as agent for the production of Augustus Waldauer's new translated dramas, "Fanchon," "Little Barefoot," and the "Pearl of Savoy." He also goes as agent for the Conklin Brothers, John and Pete, cannon ball performer and acrobat. He intends returning in seven or eight months.

Miss Fanny Thompson, *danseuse*, late of the Varieties, St. Louis, left on Sunday, the 19th July, for London, England.

Dorval's Music Hall, Cincinnati, is reaping a harvest at the present time. Since the threatened raid of Morgan into that city, business has been very good indeed, so we are informed. The great attraction has been Mr. James H. Childers' performances with the musket and bayonet. Hernandez and Kitty Blanchard were on last week.

Charley Backus has joined the forces of Gilbert's Melodeon, San Francisco, Cal., and appears every evening.

Manager Maginley avails himself of our columns to advertise for talent in the music hall profession, to go to Memphis, Tenn. He intends, evidently, to go into the business on an extended scale, as he has had his establishment newly fitted up, decorated, etc. As the season commences on September 1st, ladies and gentlemen wishing engagements will do well to communicate with him at once.

At Portsmouth, Va., Messrs. Oates and Pearson have opened the Melodeon, late Oxford Hall, as a Music Hall. The only lady performer in the company is Miss Nellie Gray, late of the Baltimore Melodeon. It is said to be a very poor affair, and meeting with all the success it deserves. Among the novelties in preparation is the "Three Hunters of Moore's Ranche."

The Athenæum, Keokuk, Iowa, was to open on the 23d of July, under the management of Mr. F. B. Lynch. The troupe, of which Miss Emma Madden is a member, had just arrived from St. Louis.

CIRCUSES.

Gardner & Hemming's Circus will visit New Castle, Ohio, on the 29th, and Coshocton, 30th.

Dan Rice is at Brooklyn three days this week, commencing on Tuesday.

Brian's National Circus pitch tent on Falls Field, Rochester, on the 28th, and make a two days stay of it.

The Nixon-Macarte troupe opened at Harrisburg, Pa., on the 14th, and remained all the week. There was a large number of soldiers there who had just been paid off, and business with the show was in consequence very good. Thad. Barton is Business Manager.

The R. Sands' Company has been doing a very good business way down East in the lumber regions. James Melville and family, the latest arrival in particular, are the principal features of the show. On the 24th inst. the concern was at Dover, Me., Dexter 25th, Newport 27th, and is advertised to be this week at Skowhegan 28th, Farmington 29th, and Livermore Falls 30th.

L. B. Lent's Equescurriculum is doing a splendid business in the Canadas, reports to the contrary notwithstanding. The route of the show this week is as follows:—Acton 27th, Milton 28th, Brampton 29th, Toronto 30th and 31st, and Markham 1st of August.

Stokes' Circus visited Syracuse on the 25th, and was to remain on the 27th.

Miles' Circus Royale has been doing a very fair business since the company has left the "Lent Show" route. Charley Peel, the former advance agent, has left the show, and T. R. Toole, one of the proprietors, is now ahead. On the 25th, St. Catherines was their stand. This week they open at Hamilton, Grafton, and through the northern counties of Canada.

Thayer & Noyes' U. S. Circus open this week at St. Louis on the 27th, and remain six days. As there are a large number of soldiers in the city just paid off, there is a fair prospect of the boys doing a big business.

Yankee Robinson's "Triad" was at Valparaiso, Ind., 21st inst., Crown Point 22d, and Momence 23d.

S. O. Wheeler's International Circus remained a second week at Halifax, closing there on the 25th.

Prof. Geo. Orrin and family were performing on the National Circus Ground, San Francisco, Cal., June 29th at an exhibition under the management of Sherry Corbyn.

Van Vleck & Dan Castello's Circus was at Winona, Minn., on the 17th, St. Paul 18th, and was announced to return to those towns in a month.

Lee, Worrell & Sebastian's Circus was at Virginia City, N. T., on the 1st, 2d, 3d, and 4th July. On the second day the canvas was blown down and so injured, that the company was unable to perform. Senor Sebastian, lady and son, Geo. Ryland, and Wm. Worrell are in the show.

The following is the route of Thayer & Noyes' Circus for next week:—Alton, Aug. 3; Jerseyville, 4th; Carrollton, 5th; White Hall, 6th; Winchester, 7th; and Jacksonville, 8th.

Mabie's Menagerie was to show at Keokuk, Iowa, on the 23d of July.

NEGRO MINSTRELSY.

Rumsey's Minstrels were at Hudson on the 23d and 24th July, and were billed at Poughkeepsie for the 25th and 27th, and Newark, N. J., 28th and 29th. This band, we understand, will not lay up this summer, but keep on the even tenor of their way. We'll lay an even tenner that the manager will be the gainer by such a course, for once a band is disbanded, it is hard for the proprietor to unite his forces again.

John Allen, formerly of Buckley's Minstrels, is at Long's Varieties, Philadelphia, this week, opening on the 27th, in "Sally Come Up." Dick Berthelon opens there at the same time.

Sam Sharpley's Iron Clads were at Mechanics' Hall, Utica, on the 25th. They are working their way home, and will reach New York next week.

Horn & Newcomb's Minstrels continued at Smith & Ditson's Hall, Cincinnati, last week. Their business has, we learn, been very fair. The eccentricities of Eph Horn and Newcomb have created quite an excitement in Porkopolis.

Arlington, Leon & Donniker's burnt cork party have full possession of Wood's Theatre, Cincinnati, where for the past two weeks they have been drawing a succession of crowded audiences. Among the principal features last week were the comic vaudeville of "What is Love?" the farce of "Thrice Married," and the new sensation burlesque of "John Morgan's Raid."

Morris & Weaver's Minstrels were at Ogdensburg, N. Y., last week, on their return trip.

M. C. Campbell's Minstrels, who have just concluded an engagement of several weeks at the New Bowery Theatre, are to appear at Mr. Henderson's Pittsburg Theatre, on the 3d of August, commencing an engagement of two weeks.

Mr. Charlie O'Neil, late of Rumsy and Newcomb's, Hooley's, Christy's and Unsworth's Minstrels, and at the time of the sad occurrence engaged at the "Bowery" Music Hall, St. Louis, Mo., committed suicide by drowning himself from the foot of Cherry street, on the 21st inst. His body had not been recovered at last advices. Our correspondent says:—"For the past week or so O'Neil has appeared rather depressed in spirits, owing to the receipt of the news of his mother's death, in Philadelphia. On the morning of the 21st he left the Valley Hotel, where he was stop-

For continuation of Theatrical Record, see page 126.

AMUSEMENTS.

TO ADVERTISERS.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

THE GREAT ORIGINAL AND ONLY
CAMPBELL'S MINSTRELS,
Under the personal supervision of
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The company consists of the following artists, viz:—

NED DAVIS,	JOHNNY BOOKER,	J. H. CLIFFORD,
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MASTER EDDY,	J. TARMENBAUM,	J. BUICK,
[illegible] ETTE,	G. HILL,	F. EDWARDS,
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The CAMPBELL'S appear at the Pittsburg Theatre, AUGUST 3, FOR SIX NIGHTS.

P. S.—NO CONNECTION WITH ANY OTHER Ethiopian or [illegible] organization styling themselves CAMPBELL'S MINSTRELS. M. C CAMPBELL, Manager.
FRANK EDWARDS, General Agent. 13-

HERR F. LUBIN,
THE GREAT PROFESSOR MYSTICAL,
Will introduce early in September to a New York audience, his
GRAND SENSATIONAL ENTERTAINMENTS,
ENTITLED
DIABOLARIUM;
OR,
A NIGHT IN DREAM LAND,
Of Mechanical, Scientific and Mechanical Wonders, and
FRENCH AUTOMATA,
Excelling in wonders the most extraordinary attempts of the far famed Eastern Magi.

His magnificent apparatus and Automata were manufactured under Herr L.'s personal supervision, by that eminent French Mechanician,
RICARDO DE BERGE,
Whose services as Wizard Assistant have been secured at an enormous salary.

One of the principal features, never attempted before, will be the
GREAT SPIRITUAL MELODEON;
OR,
ÆRIAL BAND,
Suspended by one string from the dome of the edifice, and playing by invisible agency, all the popular airs of the day, at the request of the audience.
THE WRITING AUTOMATON;
OR,
TRIUMPH OF GENIUS,
Secured by Herr L. from the inventor, Ricardo de Berge; it will not, like other machinery of the kind before exhibited, confine itself to a few set phrases, but will answer in writing any question propounded by the audience, in
ENGLISH, FRENCH, AND GERMAN,
Give its opinion on the exciting events of the hour, tending on futurity, with prophetic accuracy.
THE FRENCH GYMNAST;
OR,
AZURIAL PHENOMENA,
The greatest achievement of the Age on its
ATMOSPHERICAL WONDERS.
Every feat ever attempted on the Trapeze will be accomplished by this
MIGHTY TRIUMPH OF MECHANICAL ART.
All the strange novelties introduced in the
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Will be subservient to the powerful exorcising wand of Herr L., who has made immense sacrifices to attain this
CABINET OF MYSTICAL WONDERS.
Further particulars in future advertisement. 16-

SHOW BILLS OF EVERY DESCRIPTION.
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EMPIRE STEAM PRINTING ESTABLISHMENT,
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Particularly adapted for
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GYMNASTS, MAGICIANS,
CRACK CUTS OF ALL KINDS,
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NEW THEATRE,
NASHVILLE, TENN.
The above place of Amusement
is undergoing extensive alterations,
and promises to be one of the
FINEST IN THE COUNTRY.
STARS engaging with S. N. Pike, of Cincinnati, and Geo. Fuller, of Louisville,
Will find it to their
ADVANTAGE
To Play at this House.
Ladies and Gentlemen of acknowledged ability wishing Engagements will address J. R. ALLEN, Manager,
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Formerly German Theatre,
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NILES & CO.....Proprietors.
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MISS ANNIE HARRISON,	JOHNNY HART.
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REYNOLDS SISTERS,	ED. WRAY,
PROF. WENZEL,	GEO. CLAYTON,
WERD. RHINEBOLT,	HANK GOODMAN,
J. H. REYNOLDS,	NED FOSTER.

Performers of merit will find permanent and responsible engagements by addressing as above. Correspondents who may not receive answers to their communications, may infer that their line of business is filled.
N. B.—WANTED—A FIRST TENOR and BASSO, also, a good SECOND VIOLIN PLAYER. 14-3t*&tf

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MINSTRELS,
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Will appear at
CHICAGO, June 29, for six nights, thence to
DETROIT, TOLEDO, CLEVELAND, BUFFALO, ROCHESTER, SYRACUSE, ALBANY and TROY,
Prior to their appearance in
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THEIR ORIGINAL PROGRAMME,
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GREAT ETHIOPIAN IRON CLADS,
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No outside performers employed—none but the very best talent engaged.
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Performers of well known ability can secure better engagements with him than any other manager.

Address, for engagements, at either place, to
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YOUNG AMERICA,	GEORGE WARREN,
COLORADO BROTHERS,	SIGNOR BLISS & SON,
MISS JULIA ROBINSON,	MISS ANNIE CHESTER,
MISS VICTORIA ROSS,	MISS CLARA BURTON,
MISS JENNY ENGEL,	MISS LAURA LECLARE,
MISS LIZZY ROWLAND,	MISS TERESA VIOLA,
MISS TILLEY FORBES,	MISS FANNIE DEVERE,
MISS MAGGIE MARSHALL,	MISS KITTY LEE,
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No amount of Salary too large for talented Artists. 15-4t

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M'LLE GENEVIEVE,
The Beautiful and Dashing Equestrienne,
MR. O. B. COLLINS,
The Celebrated Equestrian Dramatic Actor,
WITH
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MISSES EMMA AND ADAH.
These very talented, young, and versatile Artists have just returned from a highly successful engagement, of Six Months, in Havana, and at Nassau, and are at present fulfilling a very
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Managers wishing to secure the services of these very talented Artists, will address them at the CLIPPER OFFICE. 11-tf

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Among the artists already engaged are:—

MISS KATHLEEN O'NEIL,	THE GHEAT CHIRISKI,
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HARRY TALBOTT,	CHAS. A. WARD.

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The above place of amusement will close on the 1st of August, for extensive alterations, and business will be resumed on or about the 26th Aug. During the interval the place will be repainted, decorated, and enlarged, and every pains taken to make the establishment the leading and most fashionable Music Hall in Philadelphia. Artists desirous of securing good engagements can apply by letter to Box 930, P. O., Philadelphia. 15-tf

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The dramatic season closes on the 11th inst., (April)—after which date the Atheneum may be rented for all kinds of exhibitions—nightly, or by the week. This is now the largest, best arranged, and most popular place for Lectures, Minstrel Troupes, Concerts, &c. Apply to JOHN A. ELLSLER, Jr.,
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HOWARD ATHENÆUM,
BOSTON.
STARS wishing Nights for Fall and Winter Season, will apply to Mr. CHARLES S. BERNARD, 486 Broadway, New York, or July, 1863. 13-tf HENRY WILLARD, Boston.

MISS ELISE DE COURCY, having concluded a highly successful engagement at Liverpool, appearing in such charters as Don Cæsar, in "Don Cæsar de Bazan," Louis and Fabien, in the "Corsican Brothers,"—"Satan in Paris," and in "Aurora Floyd," will shortly arrive in this country. Managers wishing to engage the services of this lady for next season, will address WM. J. MARSHALL, Agent for MISS DE COURCY, CLIPPER office. 11-tf

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CLARRY & REILLEY,
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PRINTERS AND ENGRAVERS,
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Pay particular attention to getting up all kinds of
FANCY SHOW BILLS
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